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**Biographic changes of formerly organized far rights. A biography-analytical and gender-reflective survey. Wiesbaden, Springer VS, 2018.**

**1. Introduction**

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## Summary

For what biographical constellations do people turn towards far-right ideologies and their associated praxis of action? What are the reasons that result in a dissociation from the far right? And which insights can be retrieved from a gender-reflecting approach? The dissertation in hand is pursuing these questions and analyses the biographies of formerly organized far rights by means of methods of the interpretative social research. The carried-out biographic-narrative interviews were evaluated by the methods of biographic case reconstruction developed by Gabriele Rosenthal. The analysis results in the development of patterns with regard to the dissociation of the far right. Three dimensions could be identified that are significant for the analysis of the dissociation of the far right. The dimension of figuration and interaction with the family of origin (1), of the action patterns that are realized within the context of the far right (2), and right-wing extremism as a political orientation pattern (3). Only if the dissociation process is performed as an extensive biographic reformulation, it can be regarded as an extensive dissociation. Then again, this dissociation can be referred to as a total transformation with recourse to Berger and Luckmann. Therefore, the process must include the reflection of primary socialization experiences and the transformation of former interpretive and action patterns. The analysis of sequential photo series that evolved in the context of a far-right march is the extension of the biography analysis. The guiding questions of the interpretive evaluation aim to reconstruct the making and the meaning of gender within far-right places of interaction. This shows that the staging of gender within public spaces of interaction often proceeded along the heteronormative concept of gender roles differs from the meaning of gender within the course of personal biographies of turning towards and dissociate from the far right.