

Fall 2016 Heuss Lecture

European Modernities or What We Owe to Colonial Objects: 100 Years of Benin Bronzes in Europe Rebekka Habermas, Visiting Heuss Professor

In 1893, British troops brought thousands of the most beautiful artifacts from a West African kingdom to London. These objects had not only a major impact on the making of modern art but fostered crucial epistemological revolutions within the humanities. Due to the colonial echoes of these objects, they also raise crucial political and economic questions historians are bound to care for.

Wednesday, December 7th

2:00-3:30 pm

Wolff Conference Room

6 E. 16th Street, 11th Floor

Reception to Follow

Rebekka Habermas is Professor and Chair of Medieval and Modern History at Georg-August University Göttingen. She received her MA from the University of Konstanz and her PhD from the University of Saarland. Habermas' areas of specialization include the history of the bourgeoisie, legal history, gender history, the history of religion, colonial history, as well as 19th century historical anthropology. Her most recent book, *Skandal in Togo: Ein Kapitel Deutscher Kolonialherrschaft* (Scandal in Togo: German Colonial History), was published by S. Fischer in 2016.

The Theodor Heuss Professorship at the New School was established by the Federal Republic of Germany in 1967 to honor past German President Theodor Heuss and acknowledge his special relationship to the Graduate Faculty of Political and Social Science (now The New School for Social Research).



THE NEW SCHOOL

**THE NEW SCHOOL
FOR SOCIAL RESEARCH**