

Modules for international exchange students in the two-subjects-B.A.-degree musicology (updated: May 2022)

This overview is directed primarily towards exchange students who stay in Göttingen for 1 term only.

Each module is taught every year. The term/semester of the taught course is given in the *schedule details*.

Modules that last for 2 terms are highlighted **yellow**. These are eligible only for exchange students with 2 terms of stay in Göttingen.

Module Code and Name	course name / hours per week (h/w) / Credits / <i>schedule</i>	Examination preconditions and examination
B.Mus.31: Core Course musicology	Introduction into musicology 6 h/w / 9 C / <i>winter term</i>	Examination preconditions: regular attendance; presentation; written homework (about 5 pages) Module examination: seminar paper (max. 8 pages), non-graded
B.Mus.32 Musical practice 2 terms-module! Choose one of the following sub-modules:	<p>B.Mus.32-1: Music performance: Orchestra 4 h/w (=2 terms each 2 h/w) / 6 C / <i>Part I: winter term, part II: summer term</i></p> <hr/> <p>B.Mus.32-2: Choir singing with musicological basis 4 h/w (=2 terms each 2 h/w) / 6 C / <i>Part I: winter term, part II: summer term</i></p> <hr/> <p>B.Mus.32-3: Aural skills 4 h/w (=2 terms each 2 h/w) / 6 C / <i>Part I: winter term, part II: summer term</i></p> <hr/> <p>B.Mus.32-4: Historical music theory 4 h/w (=2 terms each 2 h/w) / 6 C / <i>Part I: winter term, part II: summer term</i></p>	<p>Examination preconditions: regular attendance</p> <p>Module-part examination: non-graded practical and oral examination (length: 15 min.) admission precondition: passed audition</p> <hr/> <p>Examination preconditions: regular attendance Module-part examination: non-graded exam (30 min.), non-graded aural exam (15 min.)</p> <hr/> <p>Examination preconditions: regular attendance Module-part examination: 2 one-hour non-graded exams</p>
B.Mus.33 Structure, cognition, analysis	Music analysis I / AND Music analysis II 4 h/w / 6 C / <i>summer term</i>	Examination preconditions: regular attendance Module examination: graded exam (120 min.)
Sk.Mus.30.Ex Musics of the world	EITHER: Musics of the world I / <i>summer term</i> OR: Musics of the world II / <i>winter term</i> 2 h/w / 4 C	Examination preconditions: regular attendance and active oral participation in the seminar Module examination: graded exam (60 min.)
Sk.Mus.35.Ex Popular music	EITHER: "I Hate World Music": popular music in global context / <i>each winter term</i> OR: <i>Singspiel</i> , operetta and musical. Popular music theatre in historical context / <i>each summer term</i> 2 h/w / 6 C	Examination preconditions: regular attendance, presentation Module examination: seminar paper (max. 12 pages)

Module B.Mus.36 Instrument Collection: Applied Organology	Instrument Collection: Applied Organology 4 h/w (=2 terms each 2 h/w) / 6 C / <i>Part I: winter term, part II: summer term</i> (exchange students must be there both terms)	Examination preconditions: regular attendance; project contribution Module examination: project report (max. 12 pages)
Sk.Mus.38.Ex Music in its cultural dimensions	EITHER: Music and cultural identity in courtly and urban spaces / <i>winter term</i> OR: Tradition and transformation: musical (re-) construction of cultural spaces / <i>summer term</i> 2 h/w / 9 C	Examination preconditions: regular attendance, presentation Module examination: seminar paper (max. 20 pages)
Sk.Mus.39.Ex Sound studies	EITHER: Musico-logica: sound as a mode of knowledge / <i>winter term</i> OR: European cultural history of sound / <i>summer term</i> 2 h/w / 6 C	Examination preconditions: regular attendance, presentation Module examination: seminar paper (max. 12 pages)
B.Mus.41 Specialisation module "Cultural musicology"	Specialisation module "Cultural musicology" 2 h/w / 6 C / <i>summer term</i>	Examination preconditions: regular attendance; presentation Module examination: seminar paper (max. 12 pages)
B.Mus.42 Specialisation module "Social musicology"	Specialisation module "Social musicology" 2 h/w / 6 C / <i>summer term</i>	Examination preconditions: regular attendance; presentation Module examination: seminar paper (max. 12 pages)
B.Mus.43 Specialisation module "Historical musicology"	Specialisation module "Historical musicology" 2 h/w / 6 C / <i>winter term</i>	Examination preconditions: regular attendance; presentation Module examination: seminar paper (max. 12 pages)

Exchange students who stay for 2 terms at the Department of Musicology Göttingen may take any modules from the [regular module catalogue of the B.A. Musicology](#). These modules are mostly 2-term-modules taking place over the course of two terms and have more credits.