

# English: Language, Literatures and Cultures/Englisch (Lehramt) (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

## Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

### B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

<b>4507555</b>	<b>Introduction to the Study of British Literature and Culture</b>	<i>Elze, Jens</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Di 16:00 - 18:00wöchentlich Von: 26.10.2021 Bis: 01.02.2022	
	Di 16:00 - 18:00Klausur am: 08.02.2022	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: through StudIP</p>	
<b>4508417</b>	<b>Introduction to the Study of British Literature and Culture</b>	<i>Fischer, Imke</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mi 16:00 - 18:00wöchentlich Von: 27.10.2021 Bis: 02.02.2022	
	Mi 16:00 - 18:00Klausur am: 09.02.2022	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p>	

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

**4508586****Introduction to the Study of British Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 40

*Reitemeier, Frauke*

Mo 10:00 - 12:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

14.02.2022

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

## Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

## Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

**4508605****Introduction to the Study of British Literature and Culture (Di 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Radu, Anca-Raluca*

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am:

15.02.2022

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

## Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

## Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

**4508802**

**Introduction to the Study of British Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Fischer, Imke*

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:  
16.02.2022

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

**4508865**

**Introduction to the Study of British Literature and Culture (Do 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Radu, Anca-Raluca*

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am:  
17.02.2022

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British litera-

ry history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

**4508920**

**Introduction to the Study of American Literature and Culture**

Einführung SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Mo 10:00 - 12:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.101 , Klausur am:  
14.02.2022

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP is required.

Registration period for BA English students: between 21 October (15:00h) and 29 October (23:59h) via StudIP.

Registration for BA North American Studies students: please contact me by email between 25 October and 29 October so that I can sign you up (and do not register directly via StudIP).

All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (01 November). For final registration, participants need to attend the first session.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

<b>4509447</b>	<p><b>Introduction to the Study of British Literature and Culture</b></p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 40 <span style="float: right;"><i>Reitemeier, Frauke</i></span></p> <p>Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft</p> <p>Mi 08:00 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 23.02.2022</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>This course will be taught online.</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: through StudIP</p>
<b>4509474</b>	<p><b>Introduction to the Study of American Literature and Culture</b></p> <p>Einführung SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Künnemann, Vanessa</i></span></p> <p>Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022</p> <p>Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2021 Bis: 07.02.2022</p> <p>Mo 12:00 - 14:00 Klausur am: 07.02.2022</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p> <p>Fr 12:00 - 14:00 Prüfungsvorleistung am: 11.02.2022</p> <p>Module zum Termin: B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Module	<p>B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>

**Kommentar** This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP is required.

Registration period for BA English students: between 21 October (15:00h) and 29 October (23:59h) via StudIP.

Registration for BA North American Studies students: please contact me by email between 25 October and 29 October so that I can sign you up (and do not register directly via StudIP).

All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (01 November). For final registration, participants need to attend the first session.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

## TM 2: Grundlagen der Sprachwissenschaft

**457223** **Introduction to English Linguistics (Course 1)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Mo 10:15 - 11:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022

**Module** B.EP.01.2: Grundlagen der Sprachwissenschaft

**Organisatorisches** Registration Stud.IP: 21 Oct 2021 (15:00 h) - 29 Oct 2021 (23:59 h)

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

**Nachweis** klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4504844** **Introduction to English Linguistics (Course 2)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*  
Mo 16:15 - 17:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022

**Module** B.EP.01.2: Grundlagen der Sprachwissenschaft

**Organisatorisches** Registration Stud.IP: 21 Oct 2021 (15:00 h) - 29 Oct 2021 (23:59 h)

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

**Nachweis** klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4505642** **Introduction to English Linguistics (Course 3)**  
E-Proseminar SWS: 2; Anz. Teiln.: 45 *Schultze, Dirk*  
Mo 16:00 - 18:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

**Module** B.EP.01.2: Grundlagen der Sprachwissenschaft

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:

**B.EP.01** (klausurähnliche Hausarbeit), unbenotet.

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

**Nachweis** Exam: take-home exam (max 2000 words), ungraded

**4505641** **Introduction to English Linguistics (Course 4)**  
E-Proseminar SWS: 2; Anz. Teiln.: 50 *Wolf, Göran*  
Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

**Module** B.EP.01.2: Grundlagen der Sprachwissenschaft

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:

**B.EP.01** (klausurähnliche Hausarbeit), unbenotet.

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

**4504846** **Introduction to English Linguistics (Course 5)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

**Module** B.EP.01.2: Grundlagen der Sprachwissenschaft

**Organisatorisches** Registration Stud.IP: 21 Oct 2021 (15:00 h) - 29 Oct 2021 (23:59 h)

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to

make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Nachweis klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

### **B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen**

TM 1: English Grammar

**4500407** **Comprehensive Language Course - GRAMMAR (Course 1)** *Stone, Jeff*  
 Übung SWS: 2; Anz. Teiln.: 50  
 Di 08:15 - 09:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module B.EP.03a.1: Sprachpraxis - English Grammar  
 B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for Freshers (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

**4500408** **Comprehensive Language Course - GRAMMAR (Course 2)** *Stone, Jeff*  
 Übung SWS: 2; Anz. Teiln.: 50  
 Di 10:15 - 11:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar  
 B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for Freshers (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

TM 2: Academic Writing Practice

**4502493** **Academic Writing (Course 1)** *Canpolat, Seda*  
 Übung SWS: 2; Anz. Teiln.: 30  
 Mo 10:15 - 11:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
 B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for **Freshers** (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

**Kommentar** This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**4508419****Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda*

Di 10:15 - 11:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

**Module**B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing**Organisatorisches**Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for **Freshers** (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

**Kommentar**

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**4502494****Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

*Meinig, Sigrun*

Di 12:15 - 13:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

**Module**B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing**Organisatorisches**Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for **Freshers** (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

**Kommentar**

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

<b>4507403</b>	<b>Academic Writing (Course 5)</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Mi 10:15 - 11:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>This course is strictly limited to 15 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>456767</b>	<b>Academic Writing (Course 4)</b>	
	Übung SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Mi 10:15 - 11:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4506570</b>	<b>Academic Writing (Course 6)</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Mi 14:15 - 15:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	

	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h) <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.  This course is strictly limited to 15 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

### B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

<b>451969</b>	<b>Introduction to Phonetics and Phonology (Course 1)</b> Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022 <i>Stone, Jeff</i>
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	<b>This course should be taken parallel to an Oral Practice Course.</b>
Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.
<b>451967</b>	<b>Introduction to Phonetics and Phonology (Course 2)</b> Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022 <i>Ross, Gordon Charles</i>
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	<b>This course should be taken parallel to an Oral Practice Course.</b>
Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.

Reader: Please also see my course description in the Reader after registration via Stud.IP.

## TM 2: Oral Practice and Pronunciation

<b>4503152</b>	<b>Oral Practice Course (No. 1)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 13	
	Mo 14:15 - 15:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4501889</b>	<b>Oral Practice Course (No. 2)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 13	
	Di 12:15 - 13:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4506681</b>	<b>Oral Practice Course (No. 3)</b>	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 13	
	Di 16:15 - 17:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	

Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
<b>4508095</b>	<b>Oral Practice Course (No. 4)</b>
	Übung SWS: 2; Anz. Teiln.: 13 <span style="float: right;"><i>Canpolat, Seda</i></span>
	Mi 10:15 - 11:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
<b>4505463</b>	<b>Oral Practice Course (No. 5)</b>
	Übung SWS: 2; Anz. Teiln.: 13 <span style="float: right;"><i>Canpolat, Seda</i></span>
	Mi 14:15 - 15:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4505423** **Oral Practice Course (No. 6)**  
 Übung SWS: 2; Anz. Teiln.: 13 *Canpolat, Seda*  
 Do 10:15 - 11:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

**4508018** **Oral Practice Course (No. 7)**  
 Übung SWS: 2; Anz. Teiln.: 13 *Ross, Gordon Charles*  
 Do 10:15 - 11:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation*

*Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

<b>4504232</b>	<b>Oral Competence Test</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100 - - mündliche Prüfung Block	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Bemerkung	Dies ist <b>KEIN</b> Kurs, sondern dient nur zur <b>PRÜFUNGSVERWALTUNG</b> und <b>RAUMBUCHUNG</b> . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	<b>Vorherige</b> Anmeldung zur mündlichen Prüfung:  1) FlexNow unter Dr. Stone <b>und</b>  2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot	
<b>4503676</b>	<b>Oral Practice Course for Repeaters (Course 1)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 13 Mo 14:15 - 15:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>456485</b>	<b>Oral Practice Course for Repeaters (Course 2)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 13 Mi 14:15 - 15:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you	

should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

**4507222**      **Introduction to Cultural Studies**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Glaser, Brigitte Johanna*  
Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022 *na*  
Do 10:00 - 12:00 Raum: Verfügungs VG 4.101 , Klausur am:  
17.02.2022  
Module zum Termin:  
B.EP.201.PrVor: Introduction to British Cultural Studies

Module      B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar      Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP: 1 September to 1 October

**4507549**      **Hamlet across Time and Place**  
Proseminar SWS: 2; Anz. Teiln.: 35 *Radu, Anca-Raluca*  
Mo 10:00 - 12:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022  
Fr - Abgabe Hausarbeit am: 25.03.2022  
Module zum Termin:  
B.EP.201.Mp: Anglophone Literature and Culture I

Module      B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar      Shakespeare's *Hamlet* has fascinated numerous audiences over the centuries, both on stage and on page, and it has entered national, transnational and popular imaginations

to an unparalleled extent among Shakespeare's dramas. Its reception has differed greatly at various stages in literary history as the text has been rewritten, adapted, parodied, complemented, and reshaped by Shakespeare's literary epigones. We shall first read Shakespeare's play act by act and then have a close look at some of its adaptations while at the same time reflecting critically on adaptation and rewriting as literary genres. Please purchase your own copies of the following texts: William Shakespeare, *Hamlet* (Arden edition or Oxford World's Classics), Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*, John Updike, *Gertrude and Claudius*, and Ian McEwan, *Nutshell*. Copies of other adaptations and critical discussions will be provided via Stud.IP.

This is a 201 course and its aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to position them in the context of their production. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 September to 1 October)

**4509614**

**Irish-Canadian Fiction**

Proseminar SWS: 2; Anz. Teiln.: 35

*Radu, Anca-Raluca*

Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Module

B.WLI.130.1: Literarische Grenzüberschreitungen 1

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

By the time of the formation of the Dominion of Canada in 1867 the Irish constituted about a quarter of the country's population. The Ireland-born politician and writer Thomas D'Arcy McGee is one of the "founding fathers" of the Canadian Confederation and often figured in Irish-Canadian historical writing. Irish history is intrinsically connected to Canadian history through immigration during the Irish Famine in the 1840s and before as well as through political and religious conflicts that resurfaced, for instance, through the Fenian invasion of Canada from the US in 1866 or the political assassination of McGee.

The texts we read in this class include a wide spectrum of genres, topics and themes, and construct Ireland as an "imaginary homeland." Apart from shorter texts that will be provided via Stud.IP, please purchase your own copies of Jack Hodgins, *The Invention of the World*, Jane Urquhart, *Away*, and Emma Donoghue, *The Pull of the Stars*.

This is a 201 course and its aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to position them in their historical context. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 September to 1 October)

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

<b>4507550</b>	<p><b>Survey of British Literature and Cultural History: The Early Modern Period</b></p> <p>Vorlesung SWS: 2; Anz. Teiln.: 200 <span style="float: right;"><i>Elze, Jens</i></span></p> <p>Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022</p> <p>Do 10:00 - 12:00 Klausur am: 17.02.2022</p> <p>Module zum Termin: B.EP.202.Mp: Anglophone Literature and Culture II</p> <p>B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum</p> <p>Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022</p> <p>Bemerkung zum Termin:</p> <p><b>register in Flexnow under this date.</b></p> <p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p> <p>Fr - Andere Prf. form am: 25.03.2022</p> <p>Bemerkung zum Termin:</p> <p>2 reading logs</p> <p>Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>
Module	<p>B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p> <p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul</p> <p>M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p> <p>B.EP.202.Mp: Anglophone Literature and Culture II</p>
Kommentar	<p>This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.</p>

**Readings:** *A reading list will be provided in early October.* Recommended background reading:

*The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

**4508220**

### Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18<sup>th</sup> century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and sha-

ped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

### B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

<b>4505149</b>	<b>Dubliners /Dubliners 100: James Joyce Adapted</b>	<i>Glaser, Brigitte Johanna</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	na
	Fr - Abgabe Hausarbeit am: 25.03.2022	
	Module zum Termin:	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture	
	B.EP.203.Mp: Anglophone Literature and Culture III	
Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	This seminar will explore Irish short fiction by juxtaposing a classic collection, James Joyce's <i>Dubliners</i> , and selected adaptations of these seminal short stories by contemporary writers. Hence its focus is, on the one hand, on tradition and influence and, on the other hand, on the disruption of the same and the movement in new directions. The detailed exploration of the selected texts will be accompanied by reading them against the respective historical and cultural backgrounds (i.e. the early 20th century and our own time) while the theoretical framework of the course will be theories of adaptation.	
	Readings: James Joyce, <i>Dubliners</i> (1914) and Thomas Morris, ed. <i>Dubliners 100</i> (2014)	
	Registration in StudIP: 1 September 1 October	
<b>4507550</b>	<b>Survey of British Literature and Cultural History: The Early Modern Period</b>	<i>Elze, Jens</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200	
	Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
	Do 10:00 - 12:00 Klausur am: 17.02.2022	
	Module zum Termin:	
	B.EP.202.Mp: Anglophone Literature and Culture II	
	B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum	
	Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022	
	Bemerkung zum Termin:	
	<b>register in Flexnow under this date.</b>	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

#### Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

#### Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

**Readings:** *A reading list will be provided in early October.* Recommended background reading:

*The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4507799

#### Oscar Wilde

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar Oscar Wilde was an in-between writer in many respects: he was Irish but had his great literary successes in the London literary world; as a writer of the Yellow Nineties he operated between Victorianism and modernism, and as a homosexual he stood up against the heteronormative orthodoxy of his age. This course will investigate Wilde's artistic and cultural legacy by looking at his aesthetic philosophy, playful wit, literary style and his life performance in a variety of genres, including his brilliant comedies *The Importance of Being Earnest* and *Lady Windermere's Fan*; his Decadent novel *The Picture of Dorian Gray*, the letter *De Profundis* written in Reading Gaol, the poem "The Ballad of Reading Gaol", the fairy tale "The Happy Prince" and some excerpts from his essay "The Critic as Artist". It is strongly advised to read the plays and the novel before the first session. Reading: *The Picture of Dorian Gray* (Norton Critical Edition); *The Importance of Being Earnest* (Norton Critical Edition). All other Texts: <https://www.wilde-online.info/>

Registration in StudIP: 1 September to 1 October

4508220

### Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.  
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module M.Kom.009.Mp: Interkulturalität  
B.WLI.130.1: Literarische Grenzüberschreitungen 1  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
B.EP.202.Mp: Anglophone Literature and Culture II  
B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

**Kommentar** "We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18<sup>th</sup> century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

**4508614**

### Contemporary Irish Fiction

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

**Kommentar**

After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, according to The Guardian, "the conservative writing of the Celtic Tiger years - all nostalgia and sexual repression - behind". This course will explore the diversity and superb, poetical styles of the new wave of recent Irish fiction, identify current themes, analyse stylistic features and contextualise the chosen novels within the political history and tradition of Irish literature. It is strongly advised to read all four novels during the semester break but it is compulsory to have read at least *The Gathering* and *The Secret Scripture* before classes start. Knowledge of these two novels will be tested during the first session.

**Reading:** Anne Enright, *The Gathering* (2007); Sebastian Barry, *The Secret Scripture* (2008); Anna Burns, *Milkman* (2018); Michael Hughes, *Country* (2019).

Registration in StudIP: 1 September to 1 October

**4508921**

### The Country House Poem

Proseminar SWS: 2; Anz. Teiln.: 30

Fazli, Sabina

Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022  
 Fr - Abgabe Hausarbeit am: 25.03.2022  
 Module zum Termin:  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar The country house poem was a subgenre flourishing in the 17<sup>th</sup> century, and continuing into the Victorian period. This course will focus on its earliest proponents. 17<sup>th</sup>-century country house poems were designed to praise the poets' patrons by way of their manor houses and lands, depicting estates, inhabitants, and nature as harmonious wholes. The emphasis on the relationship between the houses' owners and their servants, and humans and nature create an ordered microcosm which we will try to understand and challenge in its historical context. On this course we will closely read a selection of poems for their formal features and confront them with recent theoretical approaches to representations of nature, food, space, gender, and hospitality, as well as the social and political context of the 17<sup>th</sup> century. All poems will be made available on StudIP.

Registration in StudIP: 1 September to 1 October

#### 4509415

#### Shakespeare's Comedies

Proseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022  
 Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Shakespeare's comedies are among the most frequently staged, read, and adapted plays of early modern British literature. This seminar looks at four of William Shakespeare's best-known comedies - *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night* - and studies them from a range of theoretical and methodological perspectives. We will read the primary texts and also look at some recent adaptations on screen and, if possible, on stage. Theoretically, we focus on approaches from the last decades that have shed new light on the comedies, for instance, gender studies, cultural criticism, adaptation studies, ecocriticism, and authorship studies.

Please get a hold of the following texts: William Shakespeare, *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night*. I recommend the Arden or Shakespeare editions because they offer useful footnotes and introductory material for you to understand the texts. If you acquire different editions, please make sure that they are scholarly editions and that they have line numbers and that they are divided into acts and scenes.

All other sources will be provided in class.

## B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

**4509519**      **Periods in English Literary History (SSU)**  
Selbststudieneinheit SWS: 1; Anz. Teiln.: 0      *Reitemeier, Frauke*

Kommentar      This self-study unit is not on offer in the winter semester 2021/2022. Anyone interested is invited to join the unit in the summer semester 2022.

## Nordamerikastudien

## B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

**4508881**      **Square America: A Counterhistory of the Counterculture**  
Proseminar SWS: 2; Anz. Teiln.: 20      *Daalder, Jurrit*

Mo 16:00 - 18:00 wöchentlich Von: 01.11.2021 Bis: 07.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module      B.EP.T21.Mp: Top Up Nordamerikastudien  
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
B.AS.101.Mp: Analysis and Interpretation

Kommentar      When, in 1957, Miles Davis released his seminal record *Birth of the Cool*, it did not just mark a pivotal moment in the history of jazz, but it also crystallized a larger postwar development that would have major ramifications for decades to come, namely the division of the country's cultural landscape into those who are cool and those who are not, those who are hip and those who are square. It is precisely this division that we will explore in this class—though not in the way it is usually done.

Much of postwar American history, as it is usually passed down to us, is essentially the history of the hipster, a cool character for whom Norman Mailer laid the blueprint in his widely-read essay "The White Negro," which also appeared in 1957. This hipster figure is one we all know from those oh-so familiar montages of the Sixties: he (yes, it is almost always a "he") is the bearded Beat poet, the snide postmodern ironist, the long-haired anti-Vietnam protestor marching on the White House to the tune of "All Along the Watchtower." We will choose to ignore him.

Instead, the focus of our class will be on the hipster's critically-neglected counterpart: member of the Nixonian Silent Majority, resident of the Real America, which is to say, the square American. By way of various different media, ranging from documentary footage and personal essays to the novel and graphic fiction, we will trace the evolution of a square white identity between the publication of Mailer's "The White Negro" in 1957 and Bret

Easton Ellis's *White* in 2019. Our ultimate goal, in doing so, will be to delve into the heart of America's current culture wars and to examine the emergence of a particular narrative of victimhood premised on cultural neglect—a narrative that has taken on a, if not, *the* central role in our present-day constructions of whiteness in general and white masculinity in particular.

Please be advised that this course will start one week later than usual (i.e. on 01 November 2021). To compensate for this late start, our final meeting will be a double session (further details in class).

Please make sure to have purchased the following books well in advance of our first session. Other materials will be provided in class.

Required reading:

John Williams, *Stoner* (Vintage Classics)

Chris Ware, *Jimmy Corrigan, the Smartest Kid on Earth* (Pantheon Graphic Library)

Mark Costello and David Foster Wallace, *Signifying Rappers: Rap and Race in the Urban Present* (Penguin)

Bret Easton Ellis, *White* (Picador)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the second week of the semester (i.e. 01 Nov.). For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught on campus ("in Präsenz"). We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: jurrit.daalder@phil.uni-goettingen.de

**4508882**

**Nineteenth Century Women's Anti-Slavery Narratives**

Proseminar SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.T21.Mp: Top Up Nordamerikastudien  
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.AS.101.Mp: Analysis and Interpretation

## Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of *The Lamplighter*, and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the middle of the nineteenth century, assessing these questions through the lens of the genre of anti-slavery fiction - by women, and, most often, for female audiences and revolving around the (fictional/ized) fates of female figures. Frequently, the 'slavery question' of the mid-nineteenth century was addressed in an interesting nexus of sentimentalism and abolitionism. Harriet Beecher Stowe, as arguably the most powerful of these women writers attacking the institution of slavery, was - at least according to rumor - dubbed by Abraham Lincoln as "the little woman who wrote the book that started this war", an alleged quotation in which he identifies *Uncle Tom's Cabin* (1852) as the key text to have initiated the American Civil War. Clearly, Beecher Stowe wrote from a distinctly white perspective. We will read and discuss this novel against the texts by two other Harriets that were African American: Harriet Jacobs's slave narrative *Incidents in the Life of a Slave Girl* (1861), an autobiographical text in which Jacobs renders her story under the guise of her narrator Linda Brent; and Harriet Wilson's *Our Nig; Or, Sketches from the Life of a Free Black* (1859), an autobiographical novel long forgotten and only rediscovered in 1981 by the African-American scholar Henry Louis Gates, Jr., which is often seen as a sort of twin text to Jacobs's narrative.

In this class, we will thus discuss how the network of gender inequality, the promotion of abolitionism and women's political participation, the oscillation between the private and the public sphere, or the concept of 'true womanhood' are taken up in these texts. In order to trace these topics and concepts, we will investigate theoretical texts that engage with abolitionism and the genre of sentimentalism as well as with the so-called "feminization of American culture" (Ann Douglas) of the mid-nineteenth century, and then relate those discussions to the texts by Beecher Stowe, Jacobs, and Wilson.

A number of readings will come in the form of excerpts, articles, or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels/slave narratives which we will discuss in full length:

Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred), Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861, Norton Critical Edition by Frances Smith Foster and Richard Yarborough preferred), and Harriet Wilson's *Our Nig; Or, Sketches from the Life of a Free Black* (1859, Penguin Classics edition with an introduction by P. Gabrielle Foreman preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4509454

**Contemporary American Short Stories**

Proseminar SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
26.10.2021 Bis: 08.02.2022

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class will introduce you to the American short story by way of discussing recent and contemporary versions of this genre - a genre, that is, which has sometimes been disregarded as being a form less important than the other 'suspect' in prose: the 'big novel.' In this course, we will counter such arguments that this very short and condensed form of narration is inferior to the 'greatness' of the novel form and thus become aware that the short story is anything but minor or amateurish, but instead a genre that needs a lot of skill on the part of its writer (and its audience's attempts to understand it).

We will trace the critical debates around the emergence and development of the American short story as a form through engaging in close readings and paying attention to its aesthetics and styles; also, we will consider the historical and literary contexts that have influenced the texts on our syllabus. With that, we will rely on the theories and methods of New American Studies.

The list of the short stories discussed in this class will be finalized by the beginning of the winter semester, but this will definitely be a class with readings that center on the importance of race/ethnicity, class, and gender - i.e., we will pay close attention to traditionally marginalized groups of writers and thematic issues and agendas in American Studies scholarship. With that, we will rely on the revisionist insights and methods that characterize New American Studies and thus take seriously the variegated and complex hi/stories of Americanness and diversity. In this vein, readings will (potentially) include short stories by authors like Native American Sherman Alexie, Japanese American Karen Tei Yamashita,

Chinese American Gish Jen, Indian American Jhumpa Lahiri, Nigerian American Chimamanda Ngozi Adichie, Jewish American Jonathan Safran Foer, African American Jesmyn Ward, or the working-class fiction by authors like Brady Udall and George Saunders.

Class readings will come in the form of excerpts, articles, or single chapters; these texts, i.e. our theoretical/background readings as well as our primary texts, the short stories, will be made available in an e-reader via Stud.IP prior to the semester. Disclaimer: While short stories are by definition, well, short, this does not at all mean that the reading/working load in this class will be slim - please be prepared for in-depth and complex readings and assignments throughout the semester.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on StudIP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on StudIP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4509094**

### **Representations of Contagion**

Proseminar SWS: 2; Anz. Teiln.: 20

*Gross, Andrew S.*

Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

Language is often described as contagious, as when we say a text or a message "goes viral." This is of course a metaphor. Language circulates through communities in patterns that differ significantly from vectors of infection. Patterns of language can be social and hierarchical, creating differences that are sometimes unjust but that can also serve as barriers (or gateways) to disease. The patterns of language can also be literary, assuming familiar shapes like the novel, and depending on figures of speech like the one mentioned above. This seminar will explore literary responses to contagion, paying attention both to the epidemiological fact of disease and to the social structures impacting its intensity and scope. Starting with Poe's gothic short stories, we will explore how contagion has fascinated generations of writers who have represented it as an existential threat, an occasion

for mourning or compassion, as a figure of the apocalypse, and as a test case for theories of social reform and cohesion. This seminar takes a necessarily selective approach to the vast amount of literature dealing with succeeding waves of epidemics and diseases. Nevertheless, it will expose students to some major themes and trends while exploring the way contagion serves as counter-figure of representation in North American literature, the point where communication breaks down—perhaps to reconstitute itself?—on the fact of communicability.

Reading List (please note this is subject to change)

Edgar Allan Poe, "The Masque of the Red Death" (1842) and "King Pest" (1835); both of these texts will be provided in class

Zitkala-Ša, autobiographical essays (1900); these texts will be provided in class

Katherine Anne Porter, "Pale Horse, Pale Rider" (1939; please note this refers to the short story, and not the entire collection that contains it)

Richard Matheson, *I Am Legend* (1954)

Susan Sontag, *Illness as Metaphor* (1978)

Margaret Atwood, *Oryx and Crake* (2003)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4508899

### **"And the dead tree gives no shelter": Representations of Melancholia and Depression in Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 14:00 - 16:00 Präsentation am: 10.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation  
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III  
 (Hausarbeit)

Module  
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
 B.AS.101.Mp: Analysis and Interpretation  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.EP.T21.Mp: Top Up Nordamerikastudien  
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar  
 B.EP.44.Mp: Medienprüfung  
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar  
 When Susan Sontag noted that "[d]epression is melancholy minus its charms" she highlighted an inherent ambiguity ingrained in the conceptual dyad of the two terms. While "depression" describes an emotional state of despair in relation to the world, "melancholy" or "melancholia" refers to the apotheosis of this mood, both as an aesthetic category and an alleged source of creativity which can be traced back to antiquity. Based on various theoretical engagements with this complex topic#including Robert Burton's *The Anatomy of Melancholy* (1621), Sigmund Freud's "Mourning and Melancholia" (1918) or Susan Sontag's "Melancholy Objects" (1973)#we will discuss a variety of artistic representations of melancholia and depression. The (tentative) list of works we will be focusing on includes literature by Edgar Allan Poe, Emily Dickinson, T. S. Eliot, Sylvia Plath, David Foster Wallace (who was recently dubbed "depression laureate" by the critic Rob Mayo) and examples of the tradition that Éva Tettenborn has defined as "African American literary melancholia." In addition to that, we will also discuss cinematic portrayals of melancholy and/or depression by, among others, Gus Van Sant, Sofia Coppola, and Charlie Kaufman.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4508901

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 12:00 - 14:00Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

#### Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

#### Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although highly unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

**4508903**

**Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

*Zappe, Florian*

Di 16:00 - 18:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di - Klausurähnliche Hausarbeit am: 18.01.2022

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

**Module** B.EP.T31.Mp: Top-Up-Modul American Cultural History  
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
B.AS.202.1: Cultural History and Rhetoric

**Kommentar** By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

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**4508902**

### **Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

*Zappe, Florian*

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do - Klausurähnliche Hausarbeit am: 20.01.2022

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

**Module** B.EP.T31.Mp: Top-Up-Modul American Cultural History  
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
B.AS.202.1: Cultural History and Rhetoric

**Kommentar** By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning

this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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**4508901**

### **A Cultural History of American Literature I**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead

to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

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Important disclaimer (as of mid-July): This class will be taught online. Potentially (although highly unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

<b>4508198</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A</b>
	Proseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;">N.N., ;</span>
	Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022 <span style="float: right;">Schultze, Dirk</span>
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:  <b>B.EP.204, M.EP.02b-L.KL</b> (Klausur) und <b>M.EP.02c</b> .  Dieser Kurs kann <u>nicht</u> für <b>M.EP.02b-L.KL</b> oder <b>M.EP.02c</b> belegt werden kann, wenn er bereits im BA ( <b>B.EP.204</b> ) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>452473</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B</b>
	Proseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;">Schultze, Dirk</span>
	Di 14:00 - 16:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:  <b>B.EP.204, M.EP.02b-L.KL</b> (Klausur) und <b>M.EP.02c</b> .  Dieser Kurs kann <u>nicht</u> für <b>M.EP.02b-L.KL</b> oder <b>M.EP.02c</b> belegt werden kann, wenn er bereits im BA ( <b>B.EP.204</b> ) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

<b>4506850</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C</b>
	Proseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;">N.N., ;</span>
	Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022 <span style="float: right;">Schultze, Dirk</span>
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: <b>B.EP.204, M.EP.02b-L.KL</b> (Klausur) und <b>M.EP.02c</b> .  Dieser Kurs kann <u>nicht</u> für <b>M.EP.02b-L.KL</b> oder <b>M.EP.02c</b> belegt werden kann, wenn er bereits im BA ( <b>B.EP.204</b> ) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>453681</b>	<b>VL Mediävistik: Old English Literature and Culture</b>
	Vorlesung SWS: 2; Anz. Teiln.: 160 <span style="float: right;">Wolf, Göran</span>
	Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.WLI.105.1: Klassiker des Mittelalters M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	The lecture forms part of modules <b>B.EP.204/301/401</b> and <b>M.EP.02</b> .
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of early medieval England. Based on occasional readings which attendees will be asked to prepare for some classes, we will familiarise ourselves with the culture that was the first Germanic culture in the earlier Middle Ages to produce a substantial body of vernacular poetry. The lecture attempts to provide an overview of most textual genres found in Old English literature. However, emphasis is placed on the vernacular poetry of the 10th and 11th centuries. Like any literature, Old English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Beowulf</i> .

## B.EP.301 Topics of Medieval English Studies

<b>4506545</b>	<b>Aufbaumodul 2: Early English Identity</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;">N.N., ;</span>
	Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022 <span style="float: right;">Schultze, Dirk</span>
Module	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Für <b>B.EP.11b</b> ist der Abschluss des Moduls <b>B.EP.401</b> Zugangsvoraussetzung. Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: <b>B.EP.301</b> (Klausur) und <b>B.EP.11b</b> (Hausarbeit).
Kommentar	This seminar will focus on means of constructing English identity in the Old English period. It will explore the idea of the <i>Angelcynn</i> and investigate how writers envisioned the collective identity of the early English. We will concentrate on strategies of myth-making and the role of fiction in historical writing. Texts considered include historiographical works such as Bede's <i>Ecclesiastical History of the English People</i> and versions of the <i>Anglo-Saxon Chronicle</i> as well as heroic poetry like the Old English <i>Exodus</i> . Students will be asked to read extracts of these texts in translation as well as in the Old English original and thereby increase their skills of translating both Old English prose and poetry.
<b>4503893</b>	<b>Aufbaumodul 2/HS: Early Medieval Correspondence and Peritexts</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;">Langeslag, Paul</span>
	Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für <b>B.EP.11b</b> ist der Abschluss des Moduls <b>B.EP.401</b> Zugangsvoraussetzung. Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.
Organisatorisches	<u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u> <b>B.EP.301</b> (Klausur) und <b>B.EP.11b</b> (Hausarbeit).
Kommentar	Medieval prefaces and notes to the reader claim to stand above the body of a work and speak directly from the author to their medieval audience. The modern reader may be tempted to take this dynamic, and the content of such peritexts, at face value, but this is often a mistake: prefaces in particular are replete with rhetorical devices and are just as much in need of interpretation as the works they accompany. It is much the same with personal letters, which suggest intimacy but are often a hit of subtext dressed up in a fig leaf of formulaic commonplaces. In this course, we will study a range of early medieval letters as well as prefaces and other peritexts both in translation and in Old English. In addition, we will learn about the individuals identified in these letters, as well as the texts the peritexts accompany, in order to develop an understanding for the circumstances of their transmission. Students will spend time honing their Old English reading proficiency, but the more central aim will be to examine rhetorical structures, authorship claims, audience

claims, and networks of correspondence in order to gain a better understanding of the production and functions of early medieval literature.

<b>453681</b>	<b>VL Mediävistik: Old English Literature and Culture</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.WLI.105.1: Klassiker des Mittelalters M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	The lecture forms part of modules <b>B.EP.204/301/401</b> and <b>M.EP.02</b> .	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of early medieval England. Based on occasional readings which attendees will be asked to prepare for some classes, we will familiarise ourselves with the culture that was the first Germanic culture in the earlier Middle Ages to produce a substantial body of vernacular poetry. The lecture attempts to provide an overview of most textual genres found in Old English literature. However, emphasis is placed on the vernacular poetry of the 10th and 11th centuries. Like any literature, Old English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Beowulf</i> .	
<b>4508974</b>	<b>Aufbaumodul 2: Old English Oddities</b>	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Langeslag, Paul</i>
	Di 16:00 - 18:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:  <b>B.EP.301</b> (Klausur)	
Kommentar	This course is squarely aimed at improving students' Old English reading comprehension by way of a florilegium of little-studied texts, notes, and scribbles. By discussing the possible aims and contexts of these various compositions, students will develop an understanding of the circumstances in which medieval texts were produced, while the variety of genres encountered will give them a sense for the range found within the corpus of Old English.	
<b>4509469</b>	<b>Aufbaumodul 2: Palaeography and Digital Editing</b>	
	Blockveranstaltung SWS: 2; Anz. Teiln.: 30	<i>Lemmerz, Esther</i>
	Mo 09:00 - 12:00 Einzeltermin am: 11.10.2021	
	Mi 09:00 - 12:00 Einzeltermin am: 13.10.2021	
	Fr 09:00 - 12:00 Einzeltermin am: 15.10.2021	
	Mo 09:00 - 12:00 Einzeltermin am: 18.10.2021	
	Mi 09:00 - 12:00 Einzeltermin am: 20.10.2021	
	Fr 09:00 - 12:00 Einzeltermin am: 22.10.2021	

Mo 09:00 - 12:00 Einzeltermin am: 25.10.2021  
 Fr 10:00 - 12:00 Klausur am: 12.11.2021  
 Module zum Termin:  
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 12.11.2021  
 Module zum Termin:  
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies  
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Voraussetzungen Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Kommentar Introductory literature usually presents Old English texts as modern editions without much reference to their material context. This course takes a different approach and invites students to work with the actual manuscripts in which Old English literature has come down to us. Students will learn to read and transcribe English Vernacular minuscule (the most commonly used script for Old English in early medieval manuscripts) in the mark-up language XML.

While traditional printed editions of Old English texts often had to select one surviving manuscript version of a given text as their base text (and relegate parallel versions to their apparatus), digital editing methods have made it possible to display different versions of one text in conjunction. This course will introduce students to such digital editing practices and their application to early medieval manuscripts and ask them to engage critically with various editing methods.

This course takes a hands-on approach to teaching palaeography and digital editing. After an introductory session, each student will be assigned a portion of a manuscript to transcribe and edit as their own project throughout this seminar. This editing project will also provide the basis for the overall grade of the course.

Please note that this seminar will use the free transcription program Textgrid for transcribing and editing. It is imperative that students bring their own laptops and have installed Textgrid on their computers before the first session. Textgrid can be obtained for download here: <https://textgrid.de/en/web/guest/download>

Neuere Englische Sprache

B.EP.22 Syntax

B.EP.23 Semantik

**459796**

**Introduction to Semantic Theory**

Vorlesung SWS: 2; Anz. Teiln.: 180

*Steiner-Mayr, Clemens*

Mo 14:15 - 15:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module B.EP.23.Mp: Semantik  
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the

interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Nachweis mid-term exam: t.b.a.

end term exam : t.b.a.

**4503663**

**Semantics lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Steiner-Mayr, Clemens*

Di 10:15 - 11:45wöchentlich Von: 02.11.2021 Bis: 08.02.2022

Module

M.EP.022.Mp: Linguistik (C) - Basismodul  
B.EP.23.Mp: Semantik

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

**4500346**

**Semantics lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

*Steiner-Mayr, Clemens*

Di 12:15 - 13:45wöchentlich Von: 02.11.2021 Bis: 08.02.2022

Module

B.EP.23.Mp: Semantik  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

**4503662**

**Semantics lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

*Alexeyenko, Sascha*

Di 14:15 - 15:45wöchentlich Von: 02.11.2021 Bis: 08.02.2022

Module

M.EP.022.Mp: Linguistik (C) - Basismodul  
B.EP.23.Mp: Semantik

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

**4503661**

**Semantics lab class (Course 4)**

	<p>Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45wöchentlich Von: 03.11.2021 Bis: 09.02.2022</p>	<i>Alexeyenko, Sascha</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 14 Nov 2021	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.</p>	
<b>4504847</b>	<b>Semantics lab class (Advanced)</b>	
	<p>Übung SWS: 2; Anz. Teiln.: 30 Mi 18:15 - 19:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p>	<i>Haslinger, Nina</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 14 Nov 2021	
Kommentar	<p>This lab class explicitly addresses students with an interest in formal semantics who are either already doing their own research in linguistics or planning to do so. This includes MA and PhD students, but also advanced BA students who are interested in linguistic research and ideally already have a little background in semantics or logic. If you are interested, but unsure whether this course is for you, please contact me at <a href="mailto:nina.haslinger@uni-goettingen.de">nina.haslinger@uni-goettingen.de</a>.</p> <p>We will use the first part of each class getting some practice with the formal tools introduced in the "Introduction to Semantic Theory" lecture, i.e. calculating truth conditions, presuppositions and implicatures, as in the other lab classes. However, the second half will be more research-oriented: the focus will be on learning how to extend such theories to new linguistic phenomena (some of which might not be covered in the lecture).</p> <p>Since you will still need a good working knowledge of the content of the lecture for the homework assignments and the exam (which will be the same as in the other lab classes), this course will be more challenging than a regular lab class. In particular, you should be willing to do some additional reading and, depending on group size, you might be asked to do a short presentation in class on one of the linguistic topics we will cover. These topics will include intersective and non-intersective modification, coordination, presuppositions, different construals of pronouns, attitude verbs and their inferential properties, and scalar implicatures.</p>	
<b>4503967</b>	<b>Tutorial 'Introduction to Semantic Theory' (No. 1)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
<b>4503968</b>	<b>Tutorial 'Introduction to Semantic Theory' (No. 2)</b>	

	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	

<b>4503979</b>	<b>Tutorial 'Introduction to Semantic Theory' (No. 3)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	

<b>4508616</b>	<b>Tutorial 'Introduction to Semantic Theory' (No. 4)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	

## Module der Fachdidaktik und Landeskunde

### Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

<b>4508675</b>	<b>Introduction to English Language Teaching, A</b>	
	Seminar SWS: 2; Anz. Teiln.: 25	Surkamp, Carola
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022 Fr - Portfolio am: 25.02.2022	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, March 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	

Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
<b>4509318</b>	<b>Introduction to English Language Teaching, B</b>
	Seminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Wirag, Andreas</i></span> Mi 08:00 - 10:00 wöchentlich Von: 27.10.2021 Bis: 08.02.2022 Fr - Portfolio am: 25.02.2022
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
<b>4509319</b>	<b>Introduction to English Language Teaching, C</b>
	Seminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Yearwood, Tanyasha</i></span> Do 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022 Fr - Portfolio am: 25.02.2022
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

<b>4509321</b>	<p><b>Tutorium: Introduction to English Language Teaching, A</b>  Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Brodersen, Simon Las-</i></span>  Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <span style="float: right;"><i>se</i></span>  28.10.2021 Bis: 10.02.2022  Do 12:00 - 13:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022</p>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509322</b>	<p><b>Tutorium: Introduction to English Language Teaching, B</b>  Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Brodersen, Simon Las-</i></span>  Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <span style="float: right;"><i>se</i></span>  28.10.2021 Bis: 10.02.2022  Do 13:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022</p>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509323</b>	<p><b>Tutorium: Introduction to English Language Teaching, C</b>  Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Hellwig, Paul Jonas</i></span>  Mi 12:00 - 13:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509324</b>	<p><b>Tutorium: Introduction to English Language Teaching, D</b>  Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Hellwig, Paul Jonas</i></span>  Mi 13:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509325</b>	<p><b>Übung: Introduction to Cultural Learning, A</b>  Übung SWS: 1; Anz. Teiln.: 15 <span style="float: right;"><i>Müller, Jule Inken</i></span>  Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 08.12.2021  Fr - Andere Prf. form am: 25.02.2022</p>
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).

Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.

<b>4509326</b>	<b>Übung: Introduction to Cultural Learning, C</b> Übung SWS: 1; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Einzeltermin am: 14.01.2022 Sa 09:00 - 12:30 Einzeltermin am: 15.01.2022
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Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.

<b>4509584</b>	<b>Übung: Introduction to Cultural Learning, D</b> Übung SWS: 1; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> Mi 10:00 - 12:00 wöchentlich Von: 15.12.2021 Bis: 09.02.2022
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Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.

<b>4509585</b>	<b>Übung: Introduction to Cultural Learning, B</b> Übung SWS: 1; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Einzeltermin am: 19.11.2021 Sa 09:00 - 12:30 Einzeltermin am: 20.11.2021 Fr - Andere Prf. form am: 25.02.2022
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Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.

<b>4508675</b>	<b>Introduction to English Language Teaching, A</b>	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Surkamp, Carola</i>
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
	Fr - Portfolio am: 25.02.2022	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, March 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.	
<b>4509318</b>	<b>Introduction to English Language Teaching, B</b>	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Wirag, Andreas</i>
	Mi 08:00 - 10:00 wöchentlich Von: 27.10.2021 Bis: 08.02.2022	
	Fr - Portfolio am: 25.02.2022	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.	
<b>4509319</b>	<b>Introduction to English Language Teaching, C</b>	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Yearwood, Tanyasha</i>
	Do 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
	Fr - Portfolio am: 25.02.2022	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching	

	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 25.02.2022. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
<b>4509321</b>	<b>Tutorium: Introduction to English Language Teaching, A</b> Tutorium SWS: 1; Anz. Teiln.: 18 <i>Brodersen, Simon Las-</i> Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <i>se</i> 28.10.2021 Bis: 10.02.2022 Do 12:00 - 13:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509322</b>	<b>Tutorium: Introduction to English Language Teaching, B</b> Tutorium SWS: 1; Anz. Teiln.: 18 <i>Brodersen, Simon Las-</i> Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <i>se</i> 28.10.2021 Bis: 10.02.2022 Do 13:00 - 14:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.
<b>4509323</b>	<b>Tutorium: Introduction to English Language Teaching, C</b> Tutorium SWS: 1; Anz. Teiln.: 18 <i>Hellwig, Paul Jonas</i> Mi 12:00 - 13:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.

<b>4509324</b>	<b>Tutorium: Introduction to English Language Teaching, D</b>	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Hellwig, Paul Jonas</i>
	Mi 13:00 - 14:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 18 students.	
<b>4509325</b>	<b>Übung: Introduction to Cultural Learning, A</b>	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Müller, Jule Inken</i>
	Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 08.12.2021 Fr - Andere Prf. form am: 25.02.2022	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.	
<b>4509326</b>	<b>Übung: Introduction to Cultural Learning, C</b>	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Yearwood, Tanyasha</i>
	Fr 09:00 - 16:00Einzeltermin am: 14.01.2022 Sa 09:00 - 12:30Einzeltermin am: 15.01.2022	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.	
<b>4509584</b>	<b>Übung: Introduction to Cultural Learning, D</b>	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Yearwood, Tanyasha</i>
	Mi 10:00 - 12:00wöchentlich Von: 15.12.2021 Bis: 09.02.2022	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.	
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	

Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.
<b>4509585</b>	<b>Übung: Introduction to Cultural Learning, B</b>
	Übung SWS: 1; Anz. Teiln.: 15 <span style="float: right;"><i>Yearwood, Tanyasha</i></span>
	Fr 09:00 - 16:00 Einzeltermin am: 19.11.2021
	Sa 09:00 - 12:30 Einzeltermin am: 20.11.2021
	Fr - Andere Prf. form am: 25.02.2022
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants per course</b> is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.
B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen	
<b>4507221</b>	<b>Dystopian Fiction in FLT</b>
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Surkamp, Carola</i></span>
	Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
	Von: 25.10.2021 Bis: 07.02.2022
	So - Abgabe Präsentation Ausarbeitung am: 27.02.2022
	Module zum Termin:
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
	So - Portfolio am: 27.02.2022
	Module zum Termin:
	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung
	Mo - mündliche Prüfung am: 07.02.2022
	Module zum Termin:
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants</b> is restricted to 20 students.
Kommentar	Dystopian fiction creates images of future societies that have developed negatively. Texts like Aldous Huxley's <i>Brave New World</i> , Margaret Atwood's <i>A Handmaid's Tale</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> , Dave Egger's <i>The Circle</i> or Suzanne Collins' <i>The Hunger Games</i> explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices, the dangers of the internet or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in.

We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own tasks, which will be presented in the seminar.

**Literatur** **Reading:** A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with:

Surkamp, Carola & Ansgar Nünning (2016). *Englische Literatur unterrichten 1: Grundlagen und Methoden*. 4th edition. Seelze-Velber: Kallmeyer-Klett.

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4509337

**Teaching Speaking**

Übung SWS: 2; Anz. Teiln.: 15

Münch, Ann-Katrin

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 16:00 - 18:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do - mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

**Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches

**Registration** via Stud.IP starts on Wednesday, September 1<sup>st</sup> at 08.00. The **number of participants** is restricted to 15 students.

Kommentar

It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

**Reading:** Texts will be provided at the beginning of the semester.

4509345

**Content and Language Integrated Learning**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

**Credit requirements:** Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).

Organisatorisches

**Registration** via Stud.IP starts on Wednesday, September 1<sup>st</sup> at 08.00. The **number of participants** is restricted to 20 students.

Kommentar

Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.

In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, *doppelte Sachfachliteralität*) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.

We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.

Literatur

**Required reading:** Selected texts that students will need to prepare in advance to each session will be provided on StudIP.

4509348

**Virtual Exchange for Global Education in Foreign Language Teaching**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 15

*Krengel, Fabian*

Fr 10:00 - 12:00wöchentlich Von: 29.10.2021 Bis: 17.12.2021

Fr 10:00 - 12:00wöchentlich Von: 28.01.2022 Bis: 11.02.2022

Fr 10:00 - 14:00Einzeltermin am: 04.02.2022

Bemerkung zum Termin:

Doppelsitzung

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants</b> is restricted to 15 students.
Kommentar	The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.

Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Chile, Israel, and Brazil, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen every single Friday. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

**4509349**

### **Mediating Language and Culture**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

*Müller, Jule Inken*

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Di - mündliche Prüfung am: 08.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	<b>Credit requirements:</b> Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).
Organisatorisches	<b>Registration</b> via Stud.IP starts on Wednesday, September 1 <sup>st</sup> at 08.00. The <b>number of participants</b> is restricted to 15 students.
Kommentar	Mediation is a competence in foreign language learning that enables communication between two people that would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved.  In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.

## Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

<b>4503151</b>	<b>Introduction to American Landeskunde</b> Übung SWS: 2; Anz. Teiln.: 55 <span style="float: right;"><i>Stone, Jeff</i></span> Do 10:15 - 11:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.  <u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.
<b>459215</b>	<b>Introduction to British Landeskunde</b> Übung SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Ross, Gordon Charles</i></span> Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung	<b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

## Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**4508901**

#### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

## B.AS.201a.Mp: Cultural History of American Literature I

**Kommentar** This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although highly unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4508881

**Square America: A Counterhistory of the Counterculture**

Proseminar SWS: 2; Anz. Teiln.: 20

Daalder, Jurrüt

Mo 16:00 - 18:00wöchentlich Von: 01.11.2021 Bis: 07.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

**Module**

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

**Kommentar**

When, in 1957, Miles Davis released his seminal record *Birth of the Cool*, it did not just mark a pivotal moment in the history of jazz, but it also crystallized a larger postwar deve-

lopment that would have major ramifications for decades to come, namely the division of the country's cultural landscape into those who are cool and those who are not, those who are hip and those who are square. It is precisely this division that we will explore in this class—though not in the way it is usually done.

Much of postwar American history, as it is usually passed down to us, is essentially the history of the hipster, a cool character for whom Norman Mailer laid the blueprint in his widely-read essay "The White Negro," which also appeared in 1957. This hipster figure is one we all know from those oh-so familiar montages of the Sixties: he (yes, it is almost always a "he") is the bearded Beat poet, the snide postmodern ironist, the long-haired anti-Vietnam protestor marching on the White House to the tune of "All Along the Watchtower." We will choose to ignore him.

Instead, the focus of our class will be on the hipster's critically-neglected counterpart: member of the Nixonian Silent Majority, resident of the Real America, which is to say, the square American. By way of various different media, ranging from documentary footage and personal essays to the novel and graphic fiction, we will trace the evolution of a square white identity between the publication of Mailer's "The White Negro" in 1957 and Bret Easton Ellis's *White* in 2019. Our ultimate goal, in doing so, will be to delve into the heart of America's current culture wars and to examine the emergence of a particular narrative of victimhood premised on cultural neglect—a narrative that has taken on a, if not, *the* central role in our present-day constructions of whiteness in general and white masculinity in particular.

Please be advised that this course will start one week later than usual (i.e. on 01 November 2021). To compensate for this late start, our final meeting will be a double session (further details in class).

Please make sure to have purchased the following books well in advance of our first session. Other materials will be provided in class.

Required reading:

John Williams, *Stoner* (Vintage Classics)

Chris Ware, *Jimmy Corrigan, the Smartest Kid on Earth* (Pantheon Graphic Library)

Mark Costello and David Foster Wallace, *Signifying Rappers: Rap and Race in the Urban Present* (Penguin)

Bret Easton Ellis, *White* (Picador)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the second week of the semester (i.e. 01 Nov.). For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught on campus ("in Präsenz"). We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: jurrit.daalder@phil.uni-goettingen.de

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
26.10.2021 Bis: 08.02.2022  
Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022  
Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

#### Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

#### Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of *The Lamplighter*, and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the middle of the nineteenth century, assessing these questions through the lens of the genre of anti-slavery fiction - by women, and, most often, for female audiences and revolving around the (fictional/ized) fates of female figures. Frequently, the 'slavery question' of the mid-nineteenth century was addressed in an interesting nexus of sentimentalism and abolitionism. Harriet Beecher Stowe, as arguably the most powerful of these women writers attacking the institution of slavery, was - at least according to rumor - dubbed by Abraham Lincoln as "the little woman who wrote the book that started this war", an alleged quotation in which he identifies *Uncle Tom's Cabin* (1852) as the key text to have initiated the American Civil War. Clearly, Beecher Stowe wrote from a distinctly white perspective. We will read and discuss this novel against the texts by two other Harriets that were African American: Harriet Jacobs's slave narrative *Incidents in the Life of a Slave Girl* (1861), an autobiographical text in which Jacobs renders her story under the guise of her narrator Linda Brent; and Harriet Wilson's *Our Nig; Or, Sketches from the Life of a Free Black* (1859), an autobiographical novel long forgotten and only rediscovered in 1981 by the African-American scholar Henry Louis Gates, Jr., which is often seen as a sort of twin text to Jacobs's narrative.

In this class, we will thus discuss how the network of gender inequality, the promotion of abolitionism and women's political participation, the oscillation between the private and

the public sphere, or the concept of 'true womanhood' are taken up in these texts. In order to trace these topics and concepts, we will investigate theoretical texts that engage with abolitionism and the genre of sentimentalism as well as with the so-called "feminization of American culture" (Ann Douglas) of the mid-nineteenth century, and then relate those discussions to the texts by Beecher Stowe, Jacobs, and Wilson.

A number of readings will come in the form of excerpts, articles, or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels/slave narratives which we will discuss in full length:

Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred), Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861, Norton Critical Edition by Frances Smith Foster and Richard Yarborough preferred), and Harriet Wilson's *Our Nig; Or, Sketches from the Life of a Free Black* (1859, Penguin Classics edition with an introduction by P. Gabrielle Foreman preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4509454**

### **Contemporary American Short Stories**

Proseminar SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class will introduce you to the American short story by way of discussing recent and contemporary versions of this genre - a genre, that is, which has sometimes been disregarded as being a form less important than the other 'suspect' in prose: the 'big novel.' In this course, we will counter such arguments that this very short and condensed form of narration is inferior to the 'greatness' of the novel form and thus become aware that the

short story is anything but minor or amateurish, but instead a genre that needs a lot of skill on the part of its writer (and its audience's attempts to understand it).

We will trace the critical debates around the emergence and development of the American short story as a form through engaging in close readings and paying attention to its aesthetics and styles; also, we will consider the historical and literary contexts that have influenced the texts on our syllabus. With that, we will rely on the theories and methods of New American Studies.

The list of the short stories discussed in this class will be finalized by the beginning of the winter semester, but this will definitely be a class with readings that center on the importance of race/ethnicity, class, and gender - i.e., we will pay close attention to traditionally marginalized groups of writers and thematic issues and agendas in American Studies scholarship. With that, we will rely on the revisionist insights and methods that characterize New American Studies and thus take seriously the variegated and complex hi/stories of Americanness and diversity. In this vein, readings will (potentially) include short stories by authors like Native American Sherman Alexie, Japanese American Karen Tei Yamashita, Chinese American Gish Jen, Indian American Jhumpa Lahiri, Nigerian American Chimamanda Ngozi Adichie, Jewish American Jonathan Safran Foer, African American Jesmyn Ward, or the working-class fiction by authors like Brady Udall and George Saunders.

Class readings will come in the form of excerpts, articles, or single chapters; these texts, i.e. our theoretical/background readings as well as our primary texts, the short stories, will be made available in an e-reader via Stud.IP prior to the semester. Disclaimer: While short stories are by definition, well, short, this does not at all mean that the reading/working load in this class will be slim - please be prepared for in-depth and complex readings and assignments throughout the semester.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on StudIP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on StudIP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4509094**

### **Representations of Contagion**

Proseminar SWS: 2; Anz. Teiln.: 20

*Gross, Andrew S.*

Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien  
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.AS.101.Mp: Analysis and Interpretation

**Kommentar** Language is often described as contagious, as when we say a text or a message "goes viral." This is of course a metaphor. Language circulates through communities in patterns that differ significantly from vectors of infection. Patterns of language can be social and hierarchical, creating differences that are sometimes unjust but that can also serve as barriers (or gateways) to disease. The patterns of language can also be literary, assuming familiar shapes like the novel, and depending on figures of speech like the one mentioned above. This seminar will explore literary responses to contagion, paying attention both to the epidemiological fact of disease and to the social structures impacting its intensity and scope. Starting with Poe's gothic short stories, we will explore how contagion has fascinated generations of writers who have represented it as an existential threat, an occasion for mourning or compassion, as a figure of the apocalypse, and as a test case for theories of social reform and cohesion. This seminar takes a necessarily selective approach to the vast amount of literature dealing with succeeding waves of epidemics and diseases. Nevertheless, it will expose students to some major themes and trends while exploring the way contagion serves as counter-figure of representation in North American literature, the point where communication breaks down—perhaps to reconstitute itself?—on the fact of communicability.

Reading List (please note this is subject to change)

Edgar Allen Poe, "The Masque of the Red Death" (1842) and "King Pest" (1835); both of these texts will be provided in class

Zitkala-Ša, autobiographical essays (1900); these texts will be provided in class

Katherine Anne Porter, "Pale Horse, Pale Rider" (1939; please note this refers to the short story, and not the entire collection that contains it)

Richard Matheson, *I Am Legend* (1954)

Susan Sontag, *Illness as Metaphor* (1978)

Margaret Atwood, *Oryx and Crake* (2003)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4508899

**"And the dead tree gives no shelter": Representations of Melancholia and Depression in Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 14:00 - 16:00 Präsentation am: 10.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

When Susan Sontag noted that "[d]epression is melancholy minus its charms" she highlighted an inherent ambiguity ingrained in the conceptual dyad of the two terms. While "depression" describes an emotional state of despair in relation to the world, "melancholy" or "melancholia" refers to the apotheosis of this mood, both as an aesthetic category and an alleged source of creativity which can be traced back to antiquity. Based on various theoretical engagements with this complex topic#including Robert Burton's *The Anatomy of Melancholy* (1621), Sigmund Freud's "Mourning and Melancholia" (1918) or Susan Sontag's "Melancholy Objects" (1973)#we will discuss a variety of artistic representations of melancholia and depression. The (tentative) list of works we will be focusing on includes literature by Edgar Allan Poe, Emily Dickinson, T. S. Eliot, Sylvia Plath, David Foster Wallace (who was recently dubbed "depression laureate" by the critic Rob Mayo) and examples of the tradition that Eva Tettenborn has defined as "African American literary melancholia." In addition to that, we will also discuss cinematic portrayals of melancholy and/or depression by, among others, Gus Van Sant, Sofia Coppola, and Charlie Kaufman.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## B.EP.44 Medien und visuelle Kultur Nordamerikas

<b>4508897</b>	<p><b>Introduction to Film and Media Studies: Analyzing Screen Media</b></p> <p>Proseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Tischleder, Babette B.</i></span></p> <p>Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p> <p>Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p> <p>Mi 12:00 - 14:00 Prüfungsvorleistung am: 09.02.2022</p> <p>Module zum Termin: B.AS.103.PrVor: Introduction to Film and Media Analysis B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)</p>
Module	<p>B.AS.103.PrVor: Introduction to Film and Media Analysis B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)</p>
Kommentar	<p>This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.</p> <p>Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.</p> <p>Class discussions will be based on Timothy Corrigan and Patricia White's <i>The Film Experience</i>, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.</p> <p>A list of about five movies that we will use as examples for analysis throughout the course will be announced with the syllabus at the beginning of the term.</p> <p>Please acquire a copy of this book that we will use throughout the semester:</p> <p>- Timothy Corrigan and Patricia White, <i>The Film Experience: An Introduction</i>, New York: Bedford/St. Martin's, <b>Fifth Edition</b>, 2018; ISBN: 978-1319059514.</p> <p>Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p>

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

4509397

**TV's Women/Women's TV**

Proseminar SWS: 2; Anz. Teiln.: 20

*Knipping, Marleen*

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 14:00 - 16:00 Präsentation am: 07.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

Against the rise of cable television in the late 1990s and early 2000s, networks, especially attuned to women as audiences and consumers, produced an unprecedented number of TV series that spotlighted women as protagonists and central characters; from *Buffy* and *Ally McBeal* to *Gilmore Girls* and *Sex and the City*. Apart from offering a refreshing shift from the overall absence of "female-centered dramas" on the small screen and captivating though sheer narrative multiplicity, these shows confirmed traditional gender roles but mainly overrode and gave new meaning to others, resulting in a television landscape filled with representations of complex women. Today, we may consider the complexity of portrayals of women and diversity of programs as a given - we cannot, however, do without an analysis, discussion, and renegotiation of the gender portrayals and narratives contemporary television shows generate, partly through interactive relationships with networks and audiences. Therefore, this course takes a feminist and intersectional approach to contemporary TV shows created by and for women to ask, amongst others, which performances and narratives of gender we encounter, which prioritizations of gender portrayals recur, and which roles the producers and audiences play in the generation of gender images. This course zones in on five shows in particular: *Killing Eve* (BBC America, 2018-), *Fleabag* (BBC Three/Amazon Studios, 2016-19), *The Marvelous Mrs. Maisel* (Amazon Studios/2017-), *Sex Education* (Netflix, 2019-), and one further series we are going to select in the first session.

Required watching: Please watch (at least) the first seasons of *Killing Eve*, *Fleabag*, *The Marvelous Mrs. Maisel* (all three available on or via Amazon Prime), and *Sex Education* (Netflix) before the first session. As we cannot provide access to these shows, you unfortunately will have to find a way of accessing them yourselves. This course's syllabus and the reading materials will be made available on Stud.IP at the beginning of the term.

**Important:**

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start

in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: marleen.knipping@uni-goettingen.de

4508898

**Japan in America's Cinematic Imagination: A Critical Retrospect from 'Mr. Moto' to 'Kill Bill'**

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Präsentation am: 09.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The forceful "opening" of Japan by Commodore Matthew C. Perry in the 1850s not only marked a turning point in the (previously basically non-existent) political and economic relationship between the United States and Japan but also the beginning of an increasing interest in Japanese culture among American audiences. The Philadelphia Centennial Exhibition of 1876 started a 50-year vogue of *Japonisme* (mocked by contemporaries as "Japan craze") in American arts and crafts that was quickly embraced by the new medium of cinema at the beginning of the 20<sup>th</sup> century.

In this class, we will retrace the complex cultural history of the representation of Japan in America's cinematic imagination that began with films like Reginald Barker's *The Typhoon* (1914) and Cecil B. DeMille's *The Cheat* (1915), both starring Sessue Hayakawa, the first Japanese Hollywood star. Our discussion will take a distinctly critical stance towards the depiction of Japanese culture in American cinema which often oscillates between orientalist fascination and xenophobic demonization (especially after the attack on Pearl Harbor in 1941). The list of films that we will discuss includes mystery films such as Norman Foster's *Mr. Moto* series (1937-39) or Dorrell and Stuart E. McGowan's *Tokyo File 212* (1951), anti-Japanese propaganda films produced during World War II (including "Popeye the Sailor" and "Looney Tunes" cartoons), post-WW II melodramas such as King Vidor's *Japanese War Bride* (1952), but also films such as Paul Schrader's *Mishima: A Life in Four Chapters* (1985), Sofia Coppola's *Lost in Translation* (2003), Howard Zwick's *The Last Samurai* (2003), or Quentin Tarantino's *Kill Bill Vol. 1 & 2* (2003-2004). (Please note that this list is subject to change).

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught on campus ("in Präsenz"). We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4508899

### **"And the dead tree gives no shelter": Representations of Melancholia and Depression in Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

*Zappe, Florian*

Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 14:00 - 16:00 Präsentation am: 10.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

When Susan Sontag noted that "[d]epression is melancholy minus its charms" she highlighted an inherent ambiguity ingrained in the conceptual dyad of the two terms. While "depression" describes an emotional state of despair in relation to the world, "melancholy" or "melancholia" refers to the apotheosis of this mood, both as an aesthetic category and an alleged source of creativity which can be traced back to antiquity. Based on various theoretical engagements with this complex topic#including Robert Burton's *The Anatomy of Melancholy* (1621), Sigmund Freud's "Mourning and Melancholia" (1918) or Susan Sontag's "Melancholy Objects" (1973)#we will discuss a variety of artistic representations of melancholia and depression. The (tentative) list of works we will be focusing on includes literature by Edgar Allan Poe, Emily Dickinson, T. S. Eliot, Sylvia Plath, David Fo-

ster Wallace (who was recently dubbed "depression laureate" by the critic Rob Mayo) and examples of the tradition that Éva Tettenborn has defined as "African American literary melancholia." In addition to that, we will also discuss cinematic portrayals of melancholy and/or depression by, among others, Gus Van Sant, Sofia Coppola, and Charlie Kaufman.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681

### VL Mediävistik: Old English Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 160

*Wolf, Göran*

Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

B.WLI.105.1: Klassiker des Mittelalters

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

The lecture forms part of modules **B.EP.204/301/401** and **M.EP.02**.

Kommentar

This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of early medieval England. Based on occasional readings which attendees will be asked to prepare for some classes, we will familiarise ourselves with the culture that was the first Germanic culture in the earlier Middle Ages to produce a substantial body of vernacular poetry. The lecture attempts to provide an overview of most textual genres found in Old English literature. However, emphasis is placed on the vernacular poetry of the 10th and 11th centuries. Like any literature, Old English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as *Beowulf*.

4505602

### Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

*Schultze, Dirk*

Do 16:00 - 18:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Voraussetzungen	Abschluss des Moduls <b>B.EP.301</b> (Aufbaumodul 2)
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> <b>B.EP.401</b> (Hausarbeit).  <u>Anmerkung:</u>  Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Terminen.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

<b>4505390</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b> Seminar SWS: 2; Anz. Teiln.: 20 <i>Langeslag, Paul</i> Fr 14:00 - 16:00 wöchentlich Von: 29.10.2021 Bis: 11.02.2022
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Abschluss des Moduls <b>B.EP.301</b> (Aufbaumodul 2)
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> <b>B.EP.401</b> (Hausarbeit).  <u>Anmerkung:</u>  Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Terminen.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

## Neuere Englische Sprache

### B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*
- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

### Advanced English Syntax OR Advanced English Semantics

<b>4507782</b>	<b>Advanced Syntax OR Advanced Semantics: Where's an Output, there's an Input: Merge and the Atoms of Computation</b> Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i> Di 12:15 - 13:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik  
 M.EP.11a.2: Tools and Skills - General Linguistics  
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)  
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)  
 M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar Only humans combine conceptual elements to form complex structures that enable complex thought. So, what is truly unique to humans are the two parts below:

(1) The input to syntax (the atoms)

(2) The syntactic operations (the computation)

The growth of language in the individual would not be explicable without assuming that these two parts belong to Universal Grammar (UG). We define *Merge* to be the computational procedure under (2). But what are the "the atomic elements" under (1) which, according to Berwick & Chomsky (2016), "pose deep mysteries"? Two words in a sentence like *dogs sleep* cannot count as atoms. One reason for this is that the language capacity is mind-internal and uniform in nature. In contrast, the English expressions are language particular and mind-external. They differ from other externalizations, for instance, the German sentence *Hunde schlafen* or the American sign-language version of the sentence.

What are the atoms entering syntax? How do they relate to syntax, meaning and externalization of language? Is there a universal lexicon? What are words, morphemes, features, categories or concepts? The "deep mysteries" are an invitation for us to search deeper into these issues together in class.

## General Linguistics

**4504239** **General linguistics: Bootstrapping: prosodic, semantic, syntactic**  
 Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
 Mo 14:15 - 15:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module M.EP.02a-L.Mp: Linguistik  
 M.EP.11a.1: Tools and Skills - Theory  
 B.EP.42a.2: General Linguistics (2 C)  
 B.EP.42b.2: General Linguistics (3 C)  
 M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar Children use language to acquire language: They use prosodic cues to succeed in segmenting the continuous stream of speech into units and identifying candidates for categories like nouns and verbs. Syntax is used to learn the meaning of verbs (syntactic bootstrapping), and meaning (and their understanding of the scene) is used to acquire syntax (semantic bootstrapping). Equipped with a bias to map each noun phrase in a sentence onto a participant role in a structured conceptual representation of an event, children interpret the number of noun phrases accompanying a new verb as evidence about the predicate-argument structure of the sentence. Studies on bilingual language acquisition with its specific phenomenon of language mixing show that something that has been acquired in language A fulfills a booster function for language B (*bilingual bootstrapping*).

## Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen eines der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

**Nicht-Lehramtsstudierende** belegen **eines** der folgenden Module:B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

<b>4503151</b>	<b>Introduction to American Landeskunde</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55 Do 10:15 - 11:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>	
<b>459215</b>	<b>Introduction to British Landeskunde</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>	
Kommentar	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British</p>	

English (language), sport, social life, dos and don"ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

<b>4504491</b>	<b>Translation German into English (Course 1)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>Please note:</b>  For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. <b>For this course, you need native proficiency in German.</b>  Assessment: regular attendance, active participation in class and a final exam  <b>To secure their place on the course, participants need to attend the first session.</b>	
<b>4506941</b>	<b>Translation German into English (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>Please note:</b>  For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. <b>For this course, you need native proficiency in German.</b>  Assessment: regular attendance, active participation in class and a final exam  <b>To secure their place on the course, participants need to attend the first session.</b>	
<b>455249</b>	<b>Vocabulary Training (Course 1)</b>	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3  
 M.EP.032-N.2: Advanced English Language Skills - Independent Study  
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]  
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension  
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216

### Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3  
 M.EP.032-N.2: Advanced English Language Skills - Independent Study  
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]  
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension  
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advan-*

*ced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

<b>4504228</b>	<b>Writing for Professional Purposes (Course 1)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 16:15 - 17:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For <b>B.EP.076a</b> and <b>077a</b> you need to have completed Basismodul <b>B.EP.03a</b> .	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of <b>B.EP.076a</b> and <b>B.EP.077a</b> (portfolio).	
<b>4506942</b>	<b>Writing for Professional Purposes (Course 2)</b>	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For <b>B.EP.076a</b> and <b>077a</b> you need to have completed Basismodul <b>B.EP.03a</b> .	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of <b>B.EP.076a</b> and <b>B.EP.077a</b> (portfolio).	
<b>4509320</b>	<b>Der Text spricht, wir hören zu und antworten. Gastdozentur für literarische Übersetzung mit Frank Heibert</b>	<i>Heibert, Frank</i>
	Blockveranstaltung SWS: 2; Anz. Teiln.: 20 Fr 13:00 - 18:30Einzeltermin am: 05.11.2021 Bemerkung zum Termin:	
	3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen	
	Sa 09:30 - 16:00Einzeltermin am: 06.11.2021 Bemerkung zum Termin:	
	09:30 bis 13:00 und 14:30 bis 16:00	
	Fr 13:00 - 18:30Einzeltermin am: 14.01.2022 Bemerkung zum Termin:	
	3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen	

Sa 09:30 - 16:00 Einzeltermin am: 15.01.2022

Bemerkung zum Termin:

09:30 bis 13:00 und 14:30 bis 16:00

Fr 13:00 - 18:30 Einzeltermin am: 04.02.2022

Bemerkung zum Termin:

3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen

Do - Portfolio am: 31.03.2022

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Portfolio am: 31.03.2022

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

SK.FLÜ.10.2: Fachwissenschaftliche Lehrveranstaltung

SK.FLÜ.10.1: Einführung in die Translationswissenschaft

Module

SK.FLÜ.10.2: Fachwissenschaftliche Lehrveranstaltung

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Organisatorisches

Anmeldung bis zum 1.9. unter Angabe des Studiengangs bitte an Frau Christina Piljavec (christina.piljavec@stud.uni-goettingen.de). Die Plätze werden am 15.9. verteilt.

Bemerkung

Das Seminar findet in drei Blöcken statt:

Block 1: Fr/Sa 5./6.11.

Block 2: Fr/Sa 14./15.1.

Block 3: Fr 4.2.

Kommentar

Beim Literaturübersetzen ist es vonnöten, alle verschiedenen Aspekte eines Textes zu erfassen und Strategien zu entwickeln, wie sie sich in die Zielsprache übertragen lassen. Wie viel Freiheit erfordert der Übergang von einem Sprach- und Kultursystem in ein anderes, und wie definiert sich dabei die erforderliche Treue zum Original? Werden die Facetten des Textes von traditionellen Dichotomien wie Inhalt vs. Form (bzw. Ausdruck oder Stil) ausreichend erfasst? Die Literaturübersetzer:innen sprechen von der literarischen Stimme, vom Ton des Textes und seiner Wirkung. Lassen sich diese Begriffe präzise beschreiben?

Kategorien und Verfahren des Literaturübersetzens werden in Theorie und Praxis präsentiert und gemeinsam geübt, die verwendeten Beispiele sind überwiegend Prosatexte, auf Englisch, Französisch, Italienisch - und Deutsch.

Dr. Frank Heibert, Berlin, studierte in Berlin, Rom und Paris und übersetzt seit vielen Jahren Prosa und Theater aus dem Englischen, Französischen, Italienischen und Portugiesischen. Er hat über "Das Wortspiel als Stilmittel und seine Übersetzung" promoviert und ist als Literaturübersetzer mehrfach preisgekrönt. Das, was beim Übersetzen alles vor sich geht, und wie wir uns darüber verständigen können, hat ihn schon immer interessiert.

Zielgruppe

Für Studierende der Romanistik, Komparatistik und Anglistik.

459493

**Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens**

Seminar SWS: 2; Anz. Teiln.: 30

Fornell, Ines

Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)  
B.Ind.33.1n: Landeskunde Indiens  
B.Ind.110.Mp: Landeskunde

Kommentar Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

*Bachelor*-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

B.EP.77a-b Nicht-Lehramt

**4503151** **Introduction to American Landeskunde**  
Übung SWS: 2; Anz. Teiln.: 55 *Stone, Jeff*

Do 10:15 - 11:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)  
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

**459215** **Introduction to British Landeskunde**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*

Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)  
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Bemerkung **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the

UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

<b>4504491</b>	<b>Translation German into English (Course 1)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>Please note:</b>	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. <b>For this course, you need native proficiency in German.</b>	
	Assessment: regular attendance, active participation in class and a final exam	
	<b>To secure their place on the course, participants need to attend the first session.</b>	
<b>4506941</b>	<b>Translation German into English (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>Please note:</b>	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. <b>For this course, you need native proficiency in German.</b>	
	Assessment: regular attendance, active participation in class and a final exam	

**To secure their place on the course, participants need to attend the first session.**

<b>455249</b>	<b>Vocabulary Training (Course 1)</b>	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<p><b>Please note:</b></p> <ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. <b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b></p>	
<b>459216</b>	<b>Vocabulary Training (Course 2)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Do 14:15 - 15:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<p><b>Please note:</b></p> <ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>	

**Kommentar** This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**4504228** **Writing for Professional Purposes (Course 1)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Stone, Jeff*  
 Mi 16:15 - 17:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

**Module** B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

**Voraussetzungen** For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.

**Organisatorisches** Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

**Kommentar** This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).

**4506942** **Writing for Professional Purposes (Course 2)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Meinig, Sigrun*  
 Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

**Module** B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

**Voraussetzungen** For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.

**Organisatorisches** Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

**Kommentar** This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).

**4509320** **Der Text spricht, wir hören zu und antworten. Gastdozentur für literarische Übersetzung mit Frank Heibert**  
 Blockveranstaltung SWS: 2; Anz. Teiln.: 20 *Heibert, Frank*  
 Fr 13:00 - 18:30 Einzeltermin am: 05.11.2021  
 Bemerkung zum Termin:  
 3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen  
 Sa 09:30 - 16:00 Einzeltermin am: 06.11.2021

**Bemerkung zum Termin:**

09:30 bis 13:00 und 14:30 bis 16:00

Fr 13:00 - 18:30 Einzeltermin am: 14.01.2022

**Bemerkung zum Termin:**

3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen

Sa 09:30 - 16:00 Einzeltermin am: 15.01.2022

**Bemerkung zum Termin:**

09:30 bis 13:00 und 14:30 bis 16:00

Fr 13:00 - 18:30 Einzeltermin am: 04.02.2022

**Bemerkung zum Termin:**

3 Einheiten von jeweils 90 Min, jeweils 30 Min. Pause dazwischen

Do - Portfolio am: 31.03.2022

**Module zum Termin:**

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Portfolio am: 31.03.2022

**Module zum Termin:**

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Do - Abgabe Essay am: 31.03.2022

**Module zum Termin:**

SK.FLÜ.10.2: Fachwissenschaftliche Lehrveranstaltung

SK.FLÜ.10.1: Einführung in die Translationswissenschaft

**Module**

SK.FLÜ.10.2: Fachwissenschaftliche Lehrveranstaltung

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

**Organisatorisches**Anmeldung bis zum 1.9. unter Angabe des Studiengangs bitte an Frau Christina Piljavec (christina.piljavec@stud.uni-goettingen.de). Die Plätze werden am 15.9. verteilt.**Bemerkung**

Das Seminar findet in drei Blöcken statt:

Block 1: Fr/Sa 5./6.11.

Block 2: Fr/Sa 14./15.1.

Block 3: Fr 4.2.

**Kommentar**

Beim Literaturübersetzen ist es vonnöten, alle verschiedenen Aspekte eines Textes zu erfassen und Strategien zu entwickeln, wie sie sich in die Zielsprache übertragen lassen. Wie viel Freiheit erfordert der Übergang von einem Sprach- und Kultursystem in ein anderes, und wie definiert sich dabei die erforderliche Treue zum Original? Werden die Facetten des Textes von traditionellen Dichotomien wie Inhalt vs. Form (bzw. Ausdruck oder Stil) ausreichend erfasst? Die Literaturübersetzer:innen sprechen von der literarischen Stimme, vom Ton des Textes und seiner Wirkung. Lassen sich diese Begriffe präzise beschreiben?

Kategorien und Verfahren des Literaturübersetzens werden in Theorie und Praxis präsentiert und gemeinsam geübt, die verwendeten Beispiele sind überwiegend Prosatexte, auf Englisch, Französisch, Italienisch - und Deutsch.

Dr. Frank Heibert, Berlin, studierte in Berlin, Rom und Paris und übersetzt seit vielen Jahren Prosa und Theater aus dem Englischen, Französischen, Italienischen und Portugiesi-

schen. Er hat über "Das Wortspiel als Stilmittel und seine Übersetzung" promoviert und ist als Literaturübersetzer mehrfach preisgekrönt. Das, was beim Übersetzen alles vor sich geht, und wie wir uns darüber verständigen können, hat ihn schon immer interessiert.

Zielgruppe Für Studierende der Romanistik, Komparatistik und Anglistik.

**459493 Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens**  
Seminar SWS: 2; Anz. Teiln.: 30 *Fornell, Ines*  
Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)  
B.Ind.33.1n: Landeskunde Indiens  
B.Ind.110.Mp: Landeskunde

Kommentar Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

*Bachelor*-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

## Fachspezifische Ergänzungsmodule

**B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language**

**B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis**

**4502493 Academic Writing (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30 *Canpolat, Seda*  
Mo 10:15 - 11:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)

Registration for Freshers (only) in Stud.IP: Grammar and Academic Writing Registration  
Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

<b>4508419</b>	<b>Academic Writing (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4502494</b>	<b>Academic Writing (Course 3)</b>	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 12:15 - 13:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4507403</b>	<b>Academic Writing (Course 5)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi 10:15 - 11:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	

**Kommentar** This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

This course is strictly limited to 15 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**456767****Academic Writing (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

N.N.,

Mi 10:15 - 11:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

**Module**B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing**Organisatorisches**Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)Registration for Freshers (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)**Kommentar**

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**4506570****Academic Writing (Course 6)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

**Module**B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing  
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing**Organisatorisches**Registration Stud.IP: 1 Sept (08:00 h) - 17 Oct (23:59 h)Registration for Freshers (only) in Stud.IP: Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)**Kommentar**

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

This course is strictly limited to 15 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

<b>4500407</b>	<b>Comprehensive Language Course - GRAMMAR (Course 1)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
<b>4500408</b>	<b>Comprehensive Language Course - GRAMMAR (Course 2)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 10:15 - 11:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)  <u>Registration for Freshers (only) in Stud.IP:</u> Grammar and Academic Writing Registration Period: 21 Oct (15:00 h) - 29 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
<b>451969</b>	<b>Introduction to Phonetics and Phonology (Course 1)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>This course should be taken parallel to an Oral Practice Course.</b>	
Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the man-	

ner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.

<b>451967</b>	<b>Introduction to Phonetics and Phonology (Course 2)</b>	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Ross, Gordon Charles</i>
	Mo 12:15 - 13:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>This course should be taken parallel to an Oral Practice Course.</b>	
Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.	
	<u>Reader:</u> Please also see my course description in the Reader after registration via Stud.IP.	

## **B.EP.T7Eras Comprehensive Language, Culture and Institutions**

### **B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde**

<b>4503151</b>	<b>Introduction to American Landeskunde</b>	
	Übung SWS: 2; Anz. Teiln.: 55	<i>Stone, Jeff</i>
	Do 10:15 - 11:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

<b>459215</b>	<b>Introduction to British Landeskunde</b>	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	

Bemerkung	<b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

## B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

### B.EP.T7 Oral Vertiefungsmodul

### B.EP.T7 Written Vertiefungsmodul

<b>4503675</b>	<b>Creative Writing</b>	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept (08:00 h) - 29 Oct (23:59 h)	
Kommentar	This is an intermediate ( <i>Vertiefung</i> ) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	
	<b>Please note:</b> To be able to register for this course as part of <b>M.EP.032</b> , you need to have taken the diagnostic test in either April or October.	

## B.EP.T7 FoyerInt

### Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

#### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

<b>4505149</b>	<b>Dubliners /Dubliners 100: James Joyce Adapted</b>	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Glaser, Brigitte Johanna</i>
	Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
	Fr - Abgabe Hausarbeit am: 25.03.2022	
	Module zum Termin:	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This seminar will explore Irish short fiction by juxtaposing a classic collection, James Joyce's *Dubliners*, and selected adaptations of these seminal short stories by contemporary writers. Hence its focus is, on the one hand, on tradition and influence and, on the other hand, on the disruption of the same and the movement in new directions. The detailed exploration of the selected texts will be accompanied by reading them against the respective historical and cultural backgrounds (i.e. the early 20th century and our own time) while the theoretical framework of the course will be theories of adaptation.

Readings: James Joyce, *Dubliners* (1914) and Thomas Morris, ed. *Dubliners 100* (2014)

Registration in StudIP: 1 September 1 October

#### 4506322

#### **Discoveries and Explorations: English Poetry of the Early Modern Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.  
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

#### Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

**M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts**

**Kommentar** Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration in StudIP: 1 September to 1 October

**4507799****Oscar Wilde**

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar**

Oscar Wilde was an in-between writer in many respects: he was Irish but had his great literary successes in the London literary world; as a writer of the Yellow Nineties he operated between Victorianism and modernism, and as a homosexual he stood up against the heteronormative orthodoxy of his age. This course will investigate Wilde's artistic and cultural legacy by looking at his aesthetic philosophy, playful wit, literary style and his life performance in a variety of genres, including his brilliant comedies *The Importance of Being Earnest* and *Lady Windermere's Fan*; his Decadent novel *The Picture of Dorian Gray*, the letter *De Profundis* written in Reading Gaol, the poem "The Ballad of Reading Gaol", the fairy tale "The Happy Prince" and some excerpts from his essay "The Critic as Artist". It is strongly advised to read the plays and the novel before the first session. Reading: *The Picture of Dorian Gray* (Norton Critical Edition); *The Importance of Being Earnest* (Norton Critical Edition). All other Texts: <https://www.wilde-online.info/>

Registration in StudIP: 1 September to 1 October

**4508614****Contemporary Irish Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, according to The Guardian, "the conservative writing of the Celtic Tiger years - all nostalgia and sexual repression - behind". This course will explore the diversity and superb, poetical styles of the new wave of recent Irish fiction, identify current themes, analyse stylistic features and contextualise the chosen novels within the political history and tradition of Irish literature. It is strongly advised to read all four novels during the semester break but it is compulsory to have read at least *The Gathering* and *The Secret Scripture* before classes start. Knowledge of these two novels will be tested during the first session.

**Reading:** Anne Enright, *The Gathering* (2007); Sebastian Barry, *The Secret Scripture* (2008); Anna Burns, *Milkman* (2018); Michael Hughes, *Country* (2019).

Registration in StudIP: 1 September to 1 October

4508870

### Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

**4508921****The Country House Poem**

Proseminar SWS: 2; Anz. Teiln.: 30

*Fazli, Sabina*

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

**Kommentar**

The country house poem was a subgenre flourishing in the 17<sup>th</sup> century, and continuing into the Victorian period. This course will focus on its earliest proponents. 17<sup>th</sup>-century country house poems were designed to praise the poets' patrons by way of their manor houses and lands, depicting estates, inhabitants, and nature as harmonious wholes. The emphasis on the relationship between the houses' owners and their servants, and humans and nature create an ordered microcosm which we will try to understand and challenge in its historical context. On this course we will closely read a selection of poems for their formal features and confront them with recent theoretical approaches to representations of nature, food, space, gender, and hospitality, as well as the social and political context of the 17<sup>th</sup> century. All poems will be made available on StudIP.

Registration in StudIP: 1 September to 1 October

**4509415****Shakespeare's Comedies**

Proseminar SWS: 2; Anz. Teiln.: 30

*Sandrock, Kirsten*

Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** Shakespeare's comedies are among the most frequently staged, read, and adapted plays of early modern British literature. This seminar looks at four of William Shakespeare's best-known comedies - *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night* - and studies them from a range of theoretical and methodological perspectives. We will read the primary texts and also look at some recent adaptations on screen and, if possible, on stage. Theoretically, we focus on approaches from the last decades that have shed new light on the comedies, for instance, gender studies, cultural criticism, adaptation studies, ecocriticism, and authorship studies.

Please get a hold of the following texts: William Shakespeare, *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night*. I recommend the Arden or Shakespeare editions because they offer useful footnotes and introductory material for you to understand the texts. If you acquire different editions, please make sure that they are scholarly editions and that they have line numbers and that they are divided into acts and scenes.

All other sources will be provided in class.

## B.EP.50b Advanced Studies in British Culture

4505149

**Dubliners /Dubliners 100: James Joyce Adapted**

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar**

This seminar will explore Irish short fiction by juxtaposing a classic collection, James Joyce's *Dubliners*, and selected adaptations of these seminal short stories by contemporary writers. Hence its focus is, on the one hand, on tradition and influence and, on the other hand, on the disruption of the same and the movement in new directions. The detailed exploration of the selected texts will be accompanied by reading them against the respective historical and cultural backgrounds (i.e. the early 20th century and our own time) while the theoretical framework of the course will be theories of adaptation.

Readings: James Joyce, *Dubliners* (1914) and Thomas Morris, ed. *Dubliners 100* (2014)

Registration in StudIP: 1 September 1 October

4506322

**Discoveries and Explorations: English Poetry of the Early Modern Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.  
 However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

#### Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

#### Kommentar

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration in StudIP: 1 September to 1 October

#### 4507799

##### Oscar Wilde

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

#### Module

B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

## B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** Oscar Wilde was an in-between writer in many respects: he was Irish but had his great literary successes in the London literary world; as a writer of the Yellow Nineties he operated between Victorianism and modernism, and as a homosexual he stood up against the heteronormative orthodoxy of his age. This course will investigate Wilde's artistic and cultural legacy by looking at his aesthetic philosophy, playful wit, literary style and his life performance in a variety of genres, including his brilliant comedies *The Importance of Being Earnest* and *Lady Windermere's Fan*; his Decadent novel *The Picture of Dorian Gray*, the letter *De Profundis* written in Reading Gaol, the poem "The Ballad of Reading Gaol", the fairy tale "The Happy Prince" and some excerpts from his essay "The Critic as Artist". It is strongly advised to read the plays and the novel before the first session. Reading: *The Picture of Dorian Gray* (Norton Critical Edition); *The Importance of Being Earnest* (Norton Critical Edition). All other Texts: <https://www.wilde-online.info/>

Registration in StudIP: 1 September to 1 October

4508614

**Contemporary Irish Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, according to The Guardian, "the conservative writing of the Celtic Tiger years - all nostalgia and sexual repression - behind". This course will explore the diversity and superb, poetical styles of the new wave of recent Irish fiction, identify current themes, analyse stylistic features and contextualise the chosen novels within the political history and tradition of Irish literature. It is strongly advised to read all four novels during the semester break but it is compulsory to have read at least *The Gathering* and *The Secret Scripture* before classes start. Knowledge of these two novels will be tested during the first session.

**Reading:** Anne Enright, *The Gathering* (2007); Sebastian Barry, *The Secret Scripture* (2008); Anna Burns, *Milkman* (2018); Michael Hughes, *Country* (2019).

Registration in StudIP: 1 September to 1 October

4508870

**Irish-Canadian Literature / Representations of the Irish in Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

**4508921**

### **The Country House Poem**

Proseminar SWS: 2; Anz. Teiln.: 30

*Fazli, Sabina*

Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

**Kommentar** The country house poem was a subgenre flourishing in the 17<sup>th</sup> century, and continuing into the Victorian period. This course will focus on its earliest proponents. 17<sup>th</sup>-century country house poems were designed to praise the poets' patrons by way of their manor houses and lands, depicting estates, inhabitants, and nature as harmonious wholes. The emphasis on the relationship between the houses' owners and their servants, and humans and nature create an ordered microcosm which we will try to understand and challenge in its historical context. On this course we will closely read a selection of poems for their formal features and confront them with recent theoretical approaches to representations of nature, food, space, gender, and hospitality, as well as the social and political context of the 17<sup>th</sup> century. All poems will be made available on StudIP.

Registration in StudIP: 1 September to 1 October

**4509415**

### **Shakespeare's Comedies**

Proseminar SWS: 2; Anz. Teiln.: 30

*Sandrock, Kirsten*

Mi 12:00 - 14:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar**

Shakespeare's comedies are among the most frequently staged, read, and adapted plays of early modern British literature. This seminar looks at four of William Shakespeare's best-known comedies - *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night* - and studies them from a range of theoretical and methodological perspectives. We will read the primary texts and also look at some recent adaptations on screen and, if possible, on stage. Theoretically, we focus on approaches from the last decades that have shed new light on the comedies, for instance, gender studies, cultural criticism, adaptation studies, ecocriticism, and authorship studies.

Please get a hold of the following texts: William Shakespeare, *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night*. I recommend the Arden or Shakespeare editions because they offer useful footnotes and introductory material for you to understand the texts. If you acquire different editions, please make sure that they are scholarly editions and that they have line numbers and that they are divided into acts and scenes.

All other sources will be provided in class.

**Nordamerikastudien**

B.EP.51 Advanced Studies in American Literature and Culture

**4509088**

### **Climate Fiction: Writing, History, and Ethics in a Planetary Age**

Seminar SWS: 2; Anz. Teiln.: 20

*Tischleder, Babette B.*

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

#### Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

### Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Do - Abgabe Essay am: 31.03.2022

**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

**Module zum Termin:**

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Module**

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Kommentar**

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Eu-

rope' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4508909

**Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson**

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 Fr 10:00 - 12:00mündliche Prüfung am: 11.02.2022  
 Module zum Termin:  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 Do - Abgabe Hausarbeit am: 31.03.2022  
 Module zum Termin:  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.07.Mp: Epochen diachron  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah af-

ter the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4509598**

### **BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

*Tischleder, Babette B.*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich  
Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Präsentation am: 07.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

#### Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

4508911

#### **BA & MA Colloquium**

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 18:00 - 20:00Präsentation am: 10.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

#### Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

<b>4503893</b>	<b>Aufbaumodul 2/HS: Early Medieval Correspondence and Peritexts</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Langeslag, Paul</i></span>
	Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für <b>B.EP.11b</b> ist der Abschluss des Moduls <b>B.EP.401</b> Zugangsvoraussetzung. Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.
Organisatorisches	<u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u>  <b>B.EP.301</b> (Klausur) und <b>B.EP.11b</b> (Hausarbeit).
Kommentar	Medieval prefaces and notes to the reader claim to stand above the body of a work and speak directly from the author to their medieval audience. The modern reader may be tempted to take this dynamic, and the content of such peritexts, at face value, but this is often a mistake: prefaces in particular are replete with rhetorical devices and are just as much in need of interpretation as the works they accompany. It is much the same with personal letters, which suggest intimacy but are often a hit of subtext dressed up in a fig leaf of formulaic commonplaces. In this course, we will study a range of early medieval letters as well as prefaces and other peritexts both in translation and in Old English. In addition, we will learn about the individuals identified in these letters, as well as the texts the peritexts accompany, in order to develop an understanding for the circumstances of their transmission. Students will spend time honing their Old English reading proficiency, but the more central aim will be to examine rhetorical structures, authorship claims, audience claims, and networks of correspondence in order to gain a better understanding of the production and functions of early medieval literature.
<b>4506545</b>	<b>Aufbaumodul 2: Early English Identity</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>N.N., ;</i></span>
	Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022 <span style="float: right;"><i>Schultze, Dirk</i></span>
Module	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Für <b>B.EP.11b</b> ist der Abschluss des Moduls <b>B.EP.401</b> Zugangsvoraussetzung. Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:  <b>B.EP.301</b> (Klausur) und <b>B.EP.11b</b> (Hausarbeit).
Kommentar	This seminar will focus on means of constructing English identity in the Old English period. It will explore the idea of the <i>Angelcynn</i> and investigate how writers envisioned the

collective identity of the early English. We will concentrate on strategies of myth-making and the role of fiction in historical writing. Texts considered include historiographical works such as Bede's *Ecclesiastical History of the English People* and versions of the *Anglo-Saxon Chronicle* as well as heroic poetry like the Old English *Exodus*. Students will be asked to read extracts of these texts in translation as well as in the Old English original and thereby increase their skills of translating both Old English prose and poetry.

<b>4508690</b>	<b>HS: Old English Texts of Learning</b>	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:  <b>B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05</b> (Hausarbeit)  <b>M.EP.02b.KL, M.EP.02b-L.KL</b> (Klausur)  <b>M.Edu.101-EP.1</b> (Präsentation)	
Kommentar	This course is intended to make participants (more) familiar with Old English texts that do not necessarily feature in anthologies of Old English literature because they are not literature proper. However, they are still highly interesting and most essential in understanding early medieval English culture because they are the key to answering questions such as the following. What did people in early medieval England know about science(s)? How did they treat illness(es)? What did they think about education and language(s)? In this course, participants will not only learn how to read Old English treatises of science, medicine, philosophy, grammar, etc., they will also gain a understanding of the history of sciences in the early middle ages.	
<b>4507339</b>	<b>HS: The Exeter Book</b>	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35 Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)	

Organisatorisches	<p><u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u></p> <p><b>B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05</b> (Hausarbeit)</p> <p><b>M.EP.02b.KL, M.EP.02b-L.KL</b> (Klausur)</p> <p><b>M.Edu.101-EP.1</b> (Präsentation)</p>
Kommentar	<p>In its period, the manuscript commonly referred to as Exeter Book was identified as the <i>1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht</i> ("one large English book on many things written in verse"). To readers of Amodio's <i>Anglo-Saxon Literature Handbook</i>, it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the early medieval English codices. In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.</p>
<b>4509469</b>	<p><b>Aufbaumodul 2: Palaeography and Digital Editing</b></p>
	<p>Blockveranstaltung SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Lemmerz, Esther</i></span></p> <p>Mo 09:00 - 12:00 Einzeltermin am: 11.10.2021          Mi 09:00 - 12:00 Einzeltermin am: 13.10.2021          Fr 09:00 - 12:00 Einzeltermin am: 15.10.2021          Mo 09:00 - 12:00 Einzeltermin am: 18.10.2021          Mi 09:00 - 12:00 Einzeltermin am: 20.10.2021          Fr 09:00 - 12:00 Einzeltermin am: 22.10.2021          Mo 09:00 - 12:00 Einzeltermin am: 25.10.2021          Fr 10:00 - 12:00 Klausur am: 12.11.2021</p> <p>Module zum Termin:          B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p> <p>Fr - Abgabe Hausarbeit am: 12.11.2021</p> <p>Module zum Termin:          B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>
Module	<p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies          B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>
Voraussetzungen	<p>Für <b>B.EP.11b</b> ist der Abschluss des Moduls <b>B.EP.401</b> Zugangsvoraussetzung.</p> <p>Für <b>B.EP.301</b> ist der Abschluss des Moduls <b>B.EP.204</b> (Aufbaumodul 1) Zugangsvoraussetzung.</p>
Kommentar	<p>Introductory literature usually presents Old English texts as modern editions without much reference to their material context. This course takes a different approach and invites students to work with the actual manuscripts in which Old English literature has come down to us. Students will learn to read and transcribe English Vernacular minuscule (the most commonly used script for Old English in early medieval manuscripts) in the mark-up language XML.</p> <p>While traditional printed editions of Old English texts often had to select one surviving manuscript version of a given text as their base text (and relegate parallel versions to their apparatus), digital editing methods have made it possible to display different versions of</p>

one text in conjunction. This course will introduce students to such digital editing practices and their application to early medieval manuscripts and ask them to engage critically with various editing methods.

This course takes a hands-on approach to teaching palaeography and digital editing. After an introductory session, each student will be assigned a portion of a manuscript to transcribe and edit as their own project throughout this seminar. This editing project will also provide the basis for the overall grade of the course.

Please note that this seminar will use the free transcription program Textgrid for transcribing and editing. It is imperative that students bring their own laptops and have installed Textgrid on their computers before the first session. Textgrid can be obtained for download here: <https://textgrid.de/en/web/guest/download>

## Neuere Englische Sprache

### B.EP.11a Advanced English Linguistics

<b>459810</b>	<b>HS syntax: Action sensitivity in grammar</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 40	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 6 Nov 2021	
Kommentar	What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.	
<b>4504242</b>	<b>HS semantics: Mapping LF to meaning I</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>N.N., ;</i>
	Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 27.01.2022	<i>Steiner-Mayr, Clemens</i>
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II	

M.EP.11a.2: Tools and Skills - General Linguistics  
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)  
 M.EP.11a.1: Tools and Skills - Theory  
 M.EP.05a.Mp: Linguistik - Aufbaumodul  
 B.EP.11a.Mp: Advanced English Linguistics  
 M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar This course is concerned with the trade off between the explicit representation of meaning components in LF and their being contributed by the mapping procedure from LF to meaning itself. This question is addressed by exploring a number of relevant issues from a semantic and pragmatic perspective and discussing some recent innovations made in order to account for them. Topics discussed include the different ways for quantifiers to achieve scope, the structure and size of coordination, the decomposition of propositional attitudes, conditional meanings of non-conditional sentences, the representation of individual concepts, the grammatical approach to scalar implicatures, fully extensional vs. intensional semantics, . . .

#### 4507782 **Advanced Syntax OR Advanced Semantics: Where's an Output, there's an Input: Merge and the Atoms of Computation**

Seminar SWS: 2; Anz. Teiln.: 30

*Bode, Stefanie*

Di 12:15 - 13:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module B.EP.11a.Mp: Advanced English Linguistics  
 M.EP.02a-L.Mp: Linguistik  
 M.EP.11a.2: Tools and Skills - General Linguistics  
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)  
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)  
 M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar Only humans combine conceptual elements to form complex structures that enable complex thought. So, what is truly unique to humans are the two parts below:

- (1) The input to syntax (the atoms)
- (2) The syntactic operations (the computation)

The growth of language in the individual would not be explicable without assuming that these two parts belong to Universal Grammar (UG). We define *Merge* to be the computational procedure under (2). But what are the "the atomic elements" under (1) which, according to Berwick & Chomsky (2016), "pose deep mysteries"? Two words in a sentence like *dogs sleep* cannot count as atoms. One reason for this is that the language capacity is mind-internal and uniform in nature. In contrast, the English expressions are language particular and mind-external. They differ from other externalizations, for instance, the German sentence *Hunde schlafen* or the American sign-language version of the sentence.

What are the atoms entering syntax? How do they relate to syntax, meaning and externalization of language? Is there a universal lexicon? What are words, morphemes, features, categories or concepts? The "deep mysteries" are an invitation for us to search deeper into these issues together in class.

## B.EP.12 Wissenschaftliche Sprachpraxis

<b>4503675</b>	<b>Creative Writing</b>
	Übung SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Ross, Gordon Charles</i></span> Do 16:15 - 17:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 29 Oct (23:59 h)
Kommentar	This is an intermediate ( <i>Vertiefung</i> ) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.  <b>Please note:</b> To be able to register for this course as part of <b>M.EP.032</b> , you need to have taken the diagnostic test in either April or October.
<b>455249</b>	<b>Vocabulary Training (Course 1)</b>
	Übung SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Meinig, Sigrun</i></span> Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	<b>Please note:</b> <ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>
Kommentar	This is an intermediate - advanced English language course ( <i>Vertiefungsmodul</i> ). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. <b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>

<b>459216</b>	<b>Vocabulary Training (Course 2)</b>	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)	
Bemerkung	<b>Please note:</b> <ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>	
Kommentar	This is an intermediate - advanced English language course ( <i>Vertiefungsmodul</i> ). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. <b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>	

## Module zur Berufsorientierung

## Weitere Veranstaltungen