

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4504672	Orientierungsphase Englisch/Englische Philologie	<i>Reitemeier, Frauke</i>
	Crashkurs SWS: 1; Anz. Teiln.: 40	
	Mo 10:00 - 14:00 Raum: ZHG ZHG007 , Einzeltermin am: 14.10.2019	
	Mo 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 14.10.2019	
	Mi 10:00 - 14:00 Einzeltermin am: 16.10.2019	
	Mi 14:00 - 17:00 Raum: ZHG ZHG103 , Einzeltermin am: 16.10.2019	
	Do 08:00 - 16:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 17.10.2019	
Kommentar	The Induction Week is aimed at first-year students who start their degree programme at Göttingen University. On Monday and Wednesday we explain what the BA programme in English/English Philology contains, how the programme is laid out and what courses students have to take in their first semester. After that, the Students' Representatives take over and show our 'freshers' round the campus, introduce them to key places and ensure they get to know each other. Thursday of that week is <i>the</i> day for both socialising and seriously getting down to business: The Students' Representatives cordially invite you to the Great Freshers' Breakfast which also includes planning students' individual timetables. Further information is given in the introductory talks on Mon/Wed. These introductory talks are the same on both days. For further information on the Induction Week organisation as a whole, please visit the Faculty's website at http://www.uni-goettingen.de/de/79992.html .	
Zielgruppe	First-year students of English (for future teachers) and English Philology (everyone else). Future WiPäd students who wish to study English as their minor subject are also warmly welcome.	

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4505209	Introduction to the Study of British Literature (Mi 12-14)(IF)	<i>Fischer, Imke</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 12:00 - 14:00 Klausur am: 05.02.2020	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).	
	You will need an overall 60% score to pass this course.	

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)

4506519**Introduction to the Study of British Literature (16-18)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di 16:00 - 18:00 Raum: ZESS AP26 , Klausur am: 04.02.2020

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)

4506792**Introduction to the Study of British Literature (Fr 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 25.10.2019 Bis: 07.02.2020

Fr 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 14.02.2020

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)

4507204**Introduction to the Study of British Literature (Di 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

11.02.2020

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)

4507223**Introduction to the Study of British Literature (Mo 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Do 12:00 - 14:00 wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Klausur am:

17.02.2020

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)

4507249	<p>Introduction to the Study of British Literature (Mo 14-16)(SF)</p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Fazli, Sabina</i></p> <p>Mo 14:00 - 16:00 Raum: KWZ KWZ 0.603 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020</p> <p>Mo 14:00 - 16:00 Klausur am: 10.02.2020</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)</p>
453024	<p>Introduction to the Study of American Literature and Culture</p> <p>Einführung SWS: 2; Anz. Teiln.: 25 <i>Künnemann, Vanessa</i></p> <p>Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020</p> <p>Mo 12:00 - 14:00 Raum: Verfügungs VG 1.103 , Klausur am: 03.02.2020</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP (opens Thursday, 17 October 3pm—closes Friday, 25 October 11.59pm) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the second week of the semester (28 Oct.). For final registration, participants need to attend the first session.</p>

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457853	Introduction to the Study of British Literature (Do 10-12)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Schaff, Barbara</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 13.02.2020	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP (Thursday, 17 October 15h to Friday, 25 October 23h59, 2019)</p>	

TM 2: Grundlagen der Sprachwissenschaft

4505642	Introduction to English Linguistics (Course 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Langeslag, Paul</i>
	Mi 10:00 - 12:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	So - Klausurähnliche Hausarbeit am: 16.02.2020	
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	<p>This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.</p>	
Nachweis	Exam: take-home exam (max 2000 words), ungraded	
4505641	Introduction to English Linguistics (Course 2)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Wolf, Göran</i>
	Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	So - Klausurähnliche Hausarbeit am: 16.02.2020	

Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

453026 **Introduction to English Linguistics (Course 3)**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
 Do 14:00 - 16:00 Raum: KWZ KWZ 0.606 , wöchentlich Von:
 31.10.2019 Bis: 06.02.2020
 So - Abgabe Hausarbeit am: 16.02.2020

Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

4504844 **Introduction to English Linguistics (Course 2)**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Zeijlstra, Hedzer Hugo*
 Mo 16:15 - 17:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:
 21.10.2019 Bis: 27.01.2020

Module	B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

457223 **Introduction to English Linguistics (Course 1)**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Module B.EP.01.2: Grundlagen der Sprachwissenschaft
M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504846 **Introduction to English Linguistics (Course 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Module B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407 **Comprehensive Language Course - GRAMMAR (Course 1)**

Übung SWS: 2; Anz. Teiln.: 50

Pfändner, Johannes

Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Module B.EP.03a.1: Sprachpraxis - English Grammar
B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration Period: **17 Oct (20:00 h) - 25 Oct (23:59 h)**

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic

Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408	Comprehensive Language Course - GRAMMAR (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 12:15 - 13:45 Raum: ZHG ZHG004 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration
Period: **17 Oct (20:00 h) - 25 Oct (23:59 h)**

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503827**Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Meinig, Sigrun

Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

OrganisatorischesRegistration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration
Period: **17 Oct (20:00 h) - 25 Oct (23:59 h)**

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

OrganisatorischesRegistration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration
Period: **17 Oct (20:00 h) - 25 Oct (23:59 h)**

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of litera-

ture. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502495	Academic Writing (Course 5)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Mi 10:15 - 11:45 Raum: Wald.26 1.201 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4507403	Academic Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Meinig, Sigrun</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p>	

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451967 **Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
 Mo 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich Von:
 21.10.2019 Bis: 03.02.2020
 Mo 13:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 03.02.2020

Module B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

451969 **Introduction to American Phonetics (AE)**
 Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
 Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich Von:
 21.10.2019 Bis: 03.02.2020

Module B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889 **Oral Practice Course (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 15 *Pfändner, Johannes*
 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Von: 21.10.2019 Bis: 03.02.2020

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4506681	Oral Practice Course (No. 2) Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i> Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
457234	Oral Practice Course (No. 3) Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Di 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessi-

ons, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4501894	<p>Oral Practice Course (No. 4)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Meinig, Sigrun</i></p> <p>Di 16:15 - 17:45 Raum: Wald.26 -1.202 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020</p>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4501891	<p>Oral Practice Course (No. 5)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i></p> <p>Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020</p>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you

should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463	Oral Practice Course (No. 6)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Meinig, Sigrun</i>
	Mi 16:15 - 17:45 Raum: Verfügungs VG 4.106 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503152	Oral Practice Course (No. 7)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will	

be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503676	Oral Practice Course for Repeaters (Course 1)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
456485	Oral Practice Course for Repeaters (Course 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi 14:15 - 15:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4504232	Oral Competence Test	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100 - - mündliche Prüfung Block	

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung: 1) FlexNow unter Dr. Stone und 2) über Stud.IP unter Dr. Stone für einen festen Prüfungsslot

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4503753 **Introduction to Cultural Studies (Mi 14-16)(GC)**
E-Proseminar SWS: 2; Anz. Teiln.: 25 *KollegeEnglisch, Neuer*
Mi 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: *er*
23.10.2019 Bis: 05.02.2020
Mi 14:00 - 16:00 Klausur am: 12.02.2020

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (1 September to 13 October)

4505198 **Japanese-Canadian Literature**
Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
Do 10:00 - 12:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020
Di - Abgabe Hausarbeit am: 31.03.2020

Module B.WLI.130.Mp: Literarische Grenzüberschreitungen
B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar In this course we shall read selected Canadian novels dealing with the internment of Japanese-Canadians during the Second World War after the Pearl Harbour attack. This episode in Canadian history is little known in Europe and it is one of several historical examples that comes to destabilize the more familiar image of Canada as the more tolerant, open-minded and multiculturalist country than its southern neighbour, the United States. The redress campaign (1984-88) led by Roy Miki resulted in a settlement that offered some financial compensation to displaced Japanese-Canadians, but, most importantly, the campaign raised the nation's awareness of the discrimination and wrongdoing against its citizens of Japanese origin. The texts discussed in this seminar are part of the still ongoing processing of the collective and individual traumas caused by the internment. Please purchase your own copies of the following novels: Joy Kogawa, *Obasan* (1981), Kerri Sakamoto, *The Electrical Field* (1998) and Frances Itani, *Requiem* (2011). Please read *Obasan* before the beginning of the term.

This is a 201 course whose aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to locate the texts in their historical and political context. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature. It is essential that students do all reading and attend regularly and actively.

Registration: in Stud.IP (1 September to 1 October)

4506791

Romantic Ecologies: Landscape in British Romantic Writing

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Romantic writers are probably best known for their descriptions of nature for which they themselves claimed authenticity and spontaneity, and upon which they projected not only their feelings and individuality, but also their ideas of morality, politics and progress. They were also great travellers and their descriptions of foreign landscapes are inflected by a variety of factors, such as their imagination and the aesthetics of the sublime, the beautiful and the picturesque, but also by their Britishness, gender, class and political convictions. All in all, Romanticism invented a way of writing about nature that still influences the way we think of nature and what is natural today. We shall read, critically and ecocritically, a wide selection of nature poetry, for instance by William Wordsworth, whose work inspired contemporary critic Alan Liu to decree that "there is no nature," but only culturally determined ways of writing about it; Charlotte Smith's long poem, *Beachy Head*; and Mary Wollstonecraft's Scandinavian *Letters*; as well as landscape descriptions from Romantic novels such as Mary Shelley's *Frankenstein*. Please purchase an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks) and read it before the beginning of the class. A selection of poetry and shorter excerpts will be available via Stud.IP.

This is a 201 course whose aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to locate the texts in their historical and political context. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature. It is essential that students do all reading and attend regularly and actively.

Registration: in Stud.IP (1 September to 1 October)

4507192	"Shopping and Flower-Arranging": British In-Yer-Face Theatre
	Proseminar SWS: 2; Anz. Teiln.: 25 <i>Drautzburg, Anja</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020
	Di - Abgabe Hausarbeit am: 31.03.2020
	Module zum Termin: B.EP.201.Mp: Anglophone Literature and Culture I
Module	B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>British theatre in the 1990s saw the emergence of vibrant, outrageous and innovative new writing that Aleks Sierz termed "in-yer-face" theatre. Indebted to Antonin Artaud's "theatre of cruelty" and following in the footsteps of Edward Bond's controversial play <i>Saved</i>, young playwrights such as Sarah Kane, Mark Ravenhill and Martin McDonagh defined this dramatic genre that has shocked and shaken audiences ever since.</p> <p>This course will trace the historical roots of in-yer-face theatre before exploring to what extent the plays' shock tactics and theatrical innovations provide critical comments on topics such as war, consumerism, family, and masculinity.</p> <p>Reading: Sarah Kane, <i>Blasted</i>; Mark Ravenhill, <i>Shopping and Fucking</i>; Martin McDonagh, <i>The Beauty Queen of Leenane</i>, Jez Butterworth, <i>Mojo</i>.</p> <p>Students are expected to get hold of their own copies of the plays. Apart from <i>Mojo</i>, all other plays are available in <i>The Methuen Book of Modern Drama: Plays of the '80s and '90s</i> (Bloomsbury, 2001). Apart from <i>Blasted</i>, all other plays are also available for free on Drama Online with our subscription.</p> <p>Regular attendance and active participation is required.</p> <p>Additional reading will be provided in StudIP.</p> <p>Please note: This course addresses sensitive content such as war, violence, and rape that may be difficult for some people to be exposed to. Feel free to ask for details.</p> <p>Registration in StudIP: 1 September to 1 October</p>

4507222	Introduction to Cultural Studies (Do 10-12)
	E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Glaser, Brigitte Johanna</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
	Do 10:00 - 12:00 Klausur am: 13.02.2020
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please</p>

note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (1 September to 13 October)

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4505952

Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

21.10.2019 Bis: 16.12.2019

Mo 10:00 - 12:00 Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of

Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4504553 **Canada through Margaret Atwood's Stories (Virtual Canadian Studies)**
Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective. Her novel *The Handmaid's Tale* (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts. Consequently, this seminar will investigate the idea of Canada, its nature and people, in Atwood's fictions. We will discuss concepts of national and gender identities, the concern about conservation and preservation of nature, i.e. the relationship between nature and culture, and the literary imagination of the Canadian North as a mystique land and its impact on Canadian writers.

Course starts: Nov 6, 2019.

Registration deadline: Oct 30, 2019

Instructor: Britta Colligs, Trier University

-> Note that this course is listed NOT ALSO in StudIP, as it is administered externally. If you wish to get credits for this course, please contact Dr Reitemeier!

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4505149 **Ecocriticism and Canadian Literature**
Proseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Mo 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: *na*
21.10.2019 Bis: 03.02.2020
Di - Abgabe Hausarbeit am: 31.03.2020
Module zum Termin:
B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>This seminar will introduce students to a selection of theoretical approaches to be found in the field of Ecocriticism and to issues of ecology, indigenous knowledge, and Human-Animal relations as they appear in Canadian literature. We will read and discuss literary texts from an ecocritical perspective.</p> <p>Readings: theoretical texts (excerpts), selected short fiction, poetry, and excerpts from novels (to be found in StudIP) as well as the following novels (to be obtained by students): Thomas Wharton, <i>Icelfields</i>, and Margaret Atwood, <i>Oryx and Crake</i>.</p> <p>Registration in StudIP: 1 September to 1 October</p>

4505952**Anglophone Literatures Across the Globe, VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

na

21.10.2019 Bis: 16.12.2019

Mo 10:00 - 12:00 Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module	<p>B.WLI.130.Mp: Literarische Grenzüberschreitungen</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p> <p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p> <p>B.EP.202.Mp: Anglophone Literature and Culture II</p> <p>M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations</p> <p>M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)</p>
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Kommentar	This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of
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Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary ac-

count of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

4507203

The Representation of Kinship in Contemporary TV Series FOLL-Projekt

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III
SK.Phil-FoLL.01.Mp: Forschendes Lernen (Präsentation)

Kommentar

Human relations are lived, practised and organised largely through kin relations. These are, however, not just biological or familial bonds but organised by society. Heteronormati-

vity and incest taboo are old cultural concepts that determine or forbid kinship relations. In the twenty-first century new forms of kinship - social and biological - increasingly question traditional forms of kinship. This FoLL Project* invites BA students to explore how kinship is represented in contemporary TV and web series. Among others, we will investigate the role of genealogy and kinship based on blood relations in *Game of Thrones* and *Modern Family*, social forms of kinship in series such as *Friends*, the queering of kinship and new forms of kinship through in IVF technology in the Australian series *Sisters*. The research project will include individual and group work and will end with a final project presentation.

* <https://www.uni-goettingen.de/de/forschungsorientiertes+lehren+und+lernen+%28foLL+Projekt%29/522833.html>

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

4507575

Good Food? Bad Food? No Food? - Introduction to Food in Victorian Literature

Proseminar SWS: 2; Anz. Teiln.: 25
Do 12:00 - 14:00 wöchentlich Von: 07.11.2019 Bis: 06.02.2020

*Kollege*Englisch, Neu-
er

Module B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar **This course will begin on 7 November 2019 and will be taught by our visiting lecturer Dr. Julie Kraft.**

Literary representations of food often symbolize deeper issues such as sexuality, otherness, and social status. They were especially rich in the Victorian period, when urbanization, empire, and the New Poor Laws were changing the quality and availability of staples like bread and milk, as well as of luxuries like coffee and curry.

In this class, we will be reading Christina Rossetti's "Goblin Market," as well as excerpts of Charles Dickens' *Oliver Twist* and Bram Stoker's *Dracula* to uncover how Victorian identity was defined, in part, by the foods and drinks that Victorians consumed. In the process, we will be reviewing the fundamentals of analyzing and writing about literature in preparation for a 4000-word term paper.

Regular attendance is required, as is active participation in class discussions and writing workshops. You may not miss more than two sessions.

Registration in Stud.IP: 1 September to 1 November

B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506944

Periods in English Literary History (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
21.10.2019

Module B.WLI.123c.Mp: Periods in English Literary History
B.EP.203a.Mp: Anglophone Literature and Culture IV
M.EP.10h.Mp: Periods in English Literary History

Kommentar Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Optional first meeting (introduction, requirements, organization, accessing texts):
Mon 21.10.19, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4507088

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Köhler, Susann

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will al-

so discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

4507092

Representations of the American West

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, ad-

vertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre such as *High Noon* (1952), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507093

The Harlem Renaissance

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance situated at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507095

The Politics of Antebellum Nature

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

As a culturally mediated concept, nature is the mutable core of many European American self-definitions. Early colonial writing conceptualized it as raw material for economic gain and a blank slate. Puritans not only read it as a means of subsistence and a space that they needed to subdue but also believed that it embodied divine messages. For Thomas Jefferson, cultivable land was the prerequisite for a republic of virtuous citizens.

Antebellum environmental literature stages nature as a site of such competing economic, religious, and political ideologies while thinking about its ontological status and functions in the age of industrialization, chattel slavery, domestic imperialism, and the myth of the frontier. This class will open up a variety of approaches to nature that illustrate how race, gender, and social class intersect in nineteenth century environmental fiction, poetry, and nonfiction. We will read representations of nature, be they celebratory, sentimental, or uncanny, as always already politically charged, paying attention to how nature was dehistoricized, virginized, and whitewashed, became a tool for both democracy and racial subjugation, and also a regenerative force. Our discussions will revolve around prose texts by James Fenimore Cooper, Ralph Waldo Emerson, Margaret Fuller, Edgar Allan Poe, Caroline Kirkland, Susan Fenimore Cooper, Frederick Douglass, Henry David Thoreau, and Harriet Jacobs as well as poems written by Emily Dickinson, Lydia Sigourney, and Walt Whitman. Our analyses will engage with selected ecocritical, posthumanist, and ecofeminist scholarship that illuminates how literary encounters with nature are racialized and gendered and interact with the concept of the bounded, liberal human subject.

The required reading will be made available on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507096

Trauma, Agency, Domestic Spaces: Toni Morrison's Beloved and Marilynne Robinson's Housekeeping

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
 24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar This class is dedicated to in-depth readings of Marilynne Robinson's first novel and Toni Morrison's *Beloved*, two texts that engage with the African-American and White feminisms of the 1970s and 1980s while also being intimately tied to the 19th century. As different as they are with respect to region and political implications, both novels open up utopian, all-female spaces that offer the possibility of self-empowerment. For the novels' characters, who struggle with trauma and memory, identity is permeable. In each case, a younger generation is symbiotically attached to motherly ancestors whose traumas they share.

Housekeeping is the story of Ruth who recounts her life in a small Idaho town in the 1950s, marked by loss and abandonment. The White middle-class protagonist ultimately turns her back on an average domestic life, following her nomadic aunt Sylvie in a Thoreauvian elimination of everything but the basic necessities. In a Transcendentalist fashion, Sylvie and Ruth cut ties with outdated social connections and leave the domestic sphere with its excess of obsolescent objects behind to achieve a truer and more agentic version of the self. They leave for the unknown, turning transience into the foundational principle of their lives.

Morrison's neo-slave narrative, on the other hand, demands a return to the trauma of the Black diaspora and the atrocities of slavery by forcing readers to actively participate in re-assembling the fragments of the characters' memories. It counters playful, postmodernist approaches to history by imagining the perpetual return of the past and its wounds — something that is called *rememory* in the text. Both collective history and personal memory are inscribed in the flesh in *Beloved*, which is why we will pay particular attention to the vulnerability and materiality of pained bodies, such as that of the murdered child returning as a monstrous, Gothic hybrid. We will consider the potential healing function of narrativization, a strategy which promises closure and the possibility to reclaim agency. We will also reflect on the ways in which the text resists the narrative containment of trauma and we will address the pitfalls of voyeuristic identification with suffering bodies.

The novels will be made available at the SUB reserve shelf for this class.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

455220

Cultural History and Rhetoric: American Avant-Garde(s)

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 Raum: ZESS AP26 , wöchentlich Von: 22.10.2019

Bis: 28.01.2020

So - Klausurähnliche Hausarbeit am: 19.01.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

457237

Cultural History and Rhetoric: American Avant-Garde(s)

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

So - Klausurähnliche Hausarbeit am: 19.01.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

4505376	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Lemmerz, Esther</i>
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020 Mi 14:00 - 16:00 Klausur am: 12.02.2020
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4506534	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i>
	Mo 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von: 21.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 11.02.2020
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and

introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452527	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 11.02.2020</p>
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
457372	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A Proseminar SWS: 2; Anz. Teiln.: 30 <i>Schultze, Dirk</i> Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 04.02.2020</p>
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Di 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503449	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 25.10.2019 Bis: 07.02.2020 Mi 16:00 - 18:00wöchentlich Von: 30.10.2019 Bis: 06.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4506947	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 31.10.2019 Bis: 06.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4506418	Old English Literature and Culture	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 14:00 - 16:00Klausur am: 13.02.2020 Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	B.WLI.105.1: Klassiker des Mittelalters M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	

M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Kommentar In the introduction to Ishtla Singh"s textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormmulum*, Trevisa"s translation of the *Polychronicon*, or Puttenham"s *Arte of Poesie*, circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

B.EP.301 Topics of Medieval English Studies

4506418

Old English Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 14:00 - 16:00 Klausur am: 13.02.2020

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module

B.WLI.105.1: Klassiker des Mittelalters

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Kommentar

In the introduction to Ishtla Singh"s textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormmulum*, Trevisa"s translation of the *Polychronicon*, or Puttenham"s *Arte of Poesie*, circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

4501049

Aufbaumodul 2: Old English literature: Past themes, modern variants

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 12:00 - 14:00 Raum: KWZ KWZ 0.606 , wöchentlich Von:

24.10.2019 Bis: 07.02.2020

Do 12:00 - 14:00 Klausur am: 06.02.2020

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	What did it sound like when blokes were having an argument in 991? When did the English choose to be equally polite in addressing just anybody by <i>you</i> ? How come a homily or a recipe without a title is still recognizable? In this course, students will be introduced to the linguistic field of Pragmatics, which is concerned with language in use. After some introductory sessions, students will analyse historical texts as to their display of speech behavioural patterns, discourse modes and genre conventions. While participants will be exposed to historical corpora and medieval texts, the analysis of historical material will at the same time enable them to be more competent in their understanding of Old and Middle English as well as in their analysis of modern linguistic behaviour, especially in dialogic situations.

458133**Aufbaumodul 2: The Old Testament in Anglo-Saxon England**

Seminar SWS: 2; Anz. Teiln.: 30

*Langeslag, Paul*Di 16:00 - 18:00 Raum: KWZ KWZ 0.606 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 16:00 - 18:00 Klausur am: 04.02.2020

Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	<p>For all the importance of the New Testament to the liturgy and salvation history, the text of the Old Testament was clearly of great interest to the Anglo-Saxons. It is the stories of the Hebrew Bible, not so much the gospels, that survive in imposing works of alliterative verse. Ælfric of Eynsham, the period's most productive homilist, frequently turned to Old Testament narrative as well, despite strong reservations about disclosing this difficult material to the general public. In this course, we will seek to discover what drew Anglo-Saxon authors and preachers to the Old Testament.</p> <p>To this end, we will brush up on patriarchal commentaries and Scripture itself, but above all we will translate a range of excerpts from Old English prose and verse inspired by the narratives of the Hebrew Bible. Navigating homilies, commentaries, and verse retellings, we will address such matters as typology, heroism, foundation myths, and gender, while adducing manuscripts, illustrations, and liturgy. Students will gain a familiarity with Old Testament narrative and its medieval exegesis, but above all they will develop an insight into the minds and imaginations of Anglo-Saxon clerics and poets who saw a market for these texts.</p>

Please note that this is a translation-heavy course.**458568****Aufbaumodul 2**

Seminar SWS: 2; Anz. Teiln.: 20

*N.N.,*Di 14:00 - 16:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von:
22.10.2019 Bis: 05.02.2020Di 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , Klausur am:
11.02.2020

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This course introduces students to the manuscript sources of medieval English with a focus on diachronic script and language change. In this seminar, students will learn about different aspects of manuscript culture (i.e. historiographic manuscripts, changing art in manuscripts, etc.). From a practical perspective, students will learn how to read medieval English manuscripts, prepare transcriptions, discuss language change and dialect, and learn to collate manuscripts of the same texts. Through these exercises, students will gain a better understanding of the ways in which medieval texts were transmitted as well as the types of changes made to manuscripts when they were copied.

Assessment will include a written exam (90 minutes). Students are expected to hand in a portfolio that will contain a transcription and written commentary. This will not be marked, but timely submission will be a prerequisite for the exam.

Neuere Englische Sprache

B.EP.22 Syntax

B.EP.23 Semantik

459796

Introduction to Semantic Theory

Proseminar SWS: 2; Anz. Teiln.: 170

Steiner-Mayr, Clemens

Mo 12:15 - 13:45 Raum: ZHG ZHG008 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Module B.EP.23.Mp: Semantik
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: **1 Sept - 31 Oct, 2019**

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4503663

Semantics lab class (Course 1)

Übung SWS: 2; Anz. Teiln.: 40

N.N.,

Mo 18:15 - 19:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.23.Mp: Semantik

Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4500346	Semantics lab class (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i> Di 12:15 - 13:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4503662	Semantics lab class (Course 3) Übung SWS: 2; Anz. Teiln.: 40 <i>Alexeyenko, Sascha</i> Di 14:15 - 15:45 wöchentlich Von: 29.10.2019 Bis: 04.02.2020
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4503661	Semantics lab class (Course 4) Übung SWS: 2; Anz. Teiln.: 40 <i>Alexeyenko, Sascha</i> Mi 14:15 - 15:45 Raum: Hochhaus 9.102 , wöchentlich Von: 30.10.2019 Bis: 05.02.2020
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4504847	Semantics lab class (Course 5)	
	Übung SWS: 2; Anz. Teiln.: 40	<i>Steiner-Mayr, Clemens</i>
	Do 10:15 - 11:45wöchentlich Von: 31.10.2019 Bis: 06.02.2020	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4506049	Tutorium: Introduction to English Language Teaching, A	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Erkel, Natalie</i>
	Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.	
4506050	Tutorium: Introduction to English Language Teaching, B	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Erkel, Natalie</i>
	Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.	
4506051	Tutorium: Introduction to English Language Teaching, C	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Brodersen, Simon Las-</i>
	Do 08:00 - 09:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	<i>se</i>
	Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 12:00 - 13:00wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	

B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4506052

Tutorium: Introduction to English Language Teaching, D

Tutorium SWS: 1; Anz. Teiln.: 18

Brodersen, Simon Lasse

Do 09:00 - 10:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 13:00 - 14:00 wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Module

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4507334

Introduction to English Language Teaching, C

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Module

B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen

will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants per course** is restricted to 25 students.

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur

Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4507337

Introduction to English Language Teaching, A

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Fr - Portfolio am: 21.02.2020

Module

B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen

will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feed-

back can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507338	Introduction to English Language Teaching, B Seminar SWS: 2; Anz. Teiln.: 25 <i>Krengel, Fabian</i> Mi 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020 Fr - Portfolio am: 21.02.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507339	Übung: Intercultural Learning, C Übung SWS: 1; Anz. Teiln.: 25 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Raum: Wald.26 3.113 , Einzeltermin am: 22.11.2019 Fr 09:00 - 12:30 Raum: Wald.26 0.705 , Einzeltermin am: 29.11.2019 Fr - Portfolio am: 21.02.2020
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).

Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4507341	Übung: Intercultural Learning, B Übung SWS: 1; Anz. Teiln.: 25 <i>Krengel, Fabian</i> Mi 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.12.2019 Bis: 05.02.2020 Fr - Andere Prf. form am: 21.02.2020
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4507342	Übung: Intercultural Learning, A Übung SWS: 1; Anz. Teiln.: 25 <i>Krengel, Fabian</i> Mi 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 23.10.2019 Bis: 04.12.2019 Fr - Andere Prf. form am: 21.02.2020
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4506049	Tutorium: Introduction to English Language Teaching, A Tutorium SWS: 1; Anz. Teiln.: 18 <i>Erkel, Natalie</i> Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020
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Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.
4506050	Tutorium: Introduction to English Language Teaching, B Tutorium SWS: 1; Anz. Teiln.: 18 <i>Erkel, Natalie</i> Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.
4506051	Tutorium: Introduction to English Language Teaching, C Tutorium SWS: 1; Anz. Teiln.: 18 <i>Brodersen, Simon Las-se</i> Do 08:00 - 09:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 12:00 - 13:00wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.
4506052	Tutorium: Introduction to English Language Teaching, D Tutorium SWS: 1; Anz. Teiln.: 18 <i>Brodersen, Simon Las-se</i> Do 09:00 - 10:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 13:00 - 14:00wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 18 students.
4507334	Introduction to English Language Teaching, C Seminar SWS: 2; Anz. Teiln.: 25 <i>Yearwood, Tanyasha</i> Do 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feed-

back can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507337	Introduction to English Language Teaching, A Seminar SWS: 2; Anz. Teiln.: 25 <i>Surkamp, Carola</i> Di 08:00 - 10:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 Fr - Portfolio am: 21.02.2020
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507338	Introduction to English Language Teaching, B Seminar SWS: 2; Anz. Teiln.: 25 <i>Krengel, Fabian</i> Mi 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020 Fr - Portfolio am: 21.02.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4507217	Global Education Seminar SWS: 2; Anz. Teiln.: 20 <i>Surkamp, Carola</i> Di 14:00 - 16:00 Raum: Oec OEC 1.164 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) Di - mündliche Prüfung am: 04.02.2020 Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. With its focus on languages and different cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness. The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films - fictional and non-fictional - which can be used in this context. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester.

4507221	Dystopian Fiction Seminar SWS: 2; Anz. Teiln.: 20 <i>Surkamp, Carola</i> Mo 14:00 - 16:00 Raum: Oec OEC 0.168 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020 Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
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Mo - mündliche Prüfung am: 03.02.2020
 Module zum Termin:
 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	Dystopian fiction creates images of future societies that have developed negatively. Texts like Margaret Atwood's <i>A Handmaid's Tale</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> or Suzanne Collins' <i>The Hunger Games</i> explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in.

We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own complex competence tasks, which will be presented in the seminar.

Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with:
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Surkamp, Carola & Ansgar Nünning (2016). *Englische Literatur unterrichten 1: Grundlagen und Methoden*. 4th edition. Seelze-Velber: Kallmeyer-Klett.

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4507296	Übung und Seminar: Teaching Speaking	
	Seminar SWS: 2; Anz. Teiln.: 15	<i>Münch, Ann-Katrin;</i>
	Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	<i>Surkamp, Carola</i>
	Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020	
	Module zum Termin: M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch	
	Do - mündliche Prüfung am: 06.02.2020	
	Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	Requirements: Übung: Regular attendance, active participation, short oral exam. Seminar: Active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.	

Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants is restricted to 12 students.
Kommentar	<p>Übung:</p> <p>It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p> <p>This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p> <p>Seminar: On this basis you will develop a research question in one of the areas covered, that you explore in your own internships at school (Forschungspraktikum).</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.

4507305**Übung und Seminar: Theatre in FLT**

Seminar SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Mi - mündliche Prüfung am: 05.02.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants** is restricted to 12 students.

Kommentar

Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will expe-

rience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise a drama club with students.

4507306**Übung: Media in FLT**

Übung SWS: 2; Anz. Teiln.: 15

Krengel, Fabian

Di 16:00 - 18:00 Raum: Oec OEC 0.168 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam (all in English).

Organisatorisches

Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The **number of participants** is restricted to 15 students.

Kommentar

While virtually every learner in Germany uses a smartphone, tablet, or computer on a daily basis, implementation of new media in German FLT classrooms still lags behind: compared to other European countries, German schools equipped with, for example, laptops for every student or reliable Wi-Fi networks are the exception, not the rule. At the same time, teachers face a wide variety of options to choose from - ranging from traditionally physical media like textbooks to numerous competing apps, services, and devices. How, then, do we choose the right media to enrich foreign language teaching in a meaningful way - and not as an end in itself?

This course aims at providing a theoretical basis for the critical implementation of media in FLT by fostering digital literacy skills. For this purpose, we will discuss a variety of methods, approaches, and media, including - but not limited to - computer-/mobile-assisted language learning (MALL/CALL), telecollaboration, digital game-based language learning (DGBLL), tablets and smartphones, and selected apps. Special emphasis is placed on using digital technology to enable virtual exchanges, e.g. by connecting students in your classroom with learners abroad to foster global education and cultural learning.

Participants are encouraged to independently select and present further media applications. They will get the chance to develop and present their own media-assisted tasks, which will be discussed in the seminar.

Literatur

Reading: Texts will be provided at the beginning of the semester.**4507309****Short fiction in the EFL classroom**

Seminar SWS: 2; Anz. Teiln.: 15

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.11.2019

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.11.2019

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.12.2019

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.12.2019

Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 06.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 15 students..
Kommentar	Short fiction, which comprises amongst others short stories, literary shorts and short films, features specific characteristics that can be of great value for the foreign language classroom. Its brevity, the limitations with regards to the number of characters and plot lines and the many silences ("Leerstellen") can encourage learners to get involved with literature and hereby with the foreign language in use. This seminar aims at exploring the question of why and how teachers can use short fiction in the EFL classroom. We will discuss possible approaches when dealing with the different kinds of short fiction. Participants will get the chance to develop and present their own micro teaching units based on a piece of short fiction of their own choice.
Literatur	Reading: Surkamp, Carola; Nünning, Ansgar (2016). Englische Literatur unterrichten 1. Grundlagen und Methoden. Seelze: Klett/Kallmeyer. Chapter II.1-2, 5, 6 Henseler, Roswitha; Möller, Stefan; Surkamp, Carola (2011): <i>Filme im Englischunterricht. Grundlagen, Methoden, Genres</i> . 1. Aufl. Seelze: Klett/Kallmeyer. Chapter 3.1 as well as additional texts, which will be provided at the beginning of the semester.

4507311	Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> - 09:00 - 16:00 Raum: KWZ KWZ 2.738 , Blockveranstaltung + Sa Von: 17.01.2020 Bis: 18.01.2020 Fr 09:00 - 16:00 Raum: Wald.26 0.702 , Einzeltermin am: 24.01.2020 Fr - mündliche Prüfung am: 07.02.2020
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam on Friday, February 7 th , 2020 (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.
4507325	Where task-based language teaching meets the EFL coursebook Seminar SWS: 2; Anz. Teiln.: 20 <i>Wirag, Andreas</i> Do 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 06.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, required readings, presentation of a task-based EFL lesson (i.e., micro-teaching) and a written reflection of 2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	The method of task-based language teaching (TBLT) places the task at the centre of the EFL classroom. This task is a classroom activity that presents students with a (staged) realistic, real-world, meaningful assignment (e.g., a visit to the doctor, writing a blog entry, making a demonstration leaflet). In the task, real-world topics, situations, or problems are dealt with. TBLT assumes that, by introducing meaningful, realistic tasks into the EFL classroom, students may cope with (similar) real-life situations outside the classroom more easily. Hence, TBLT aims to reduce the separation between study and usage of the foreign language. In this course, we will think about how to divide tasks into their language- and method-related competences, which students need to master in order to successfully complete the task. Also, we will consider how to prepare materials which students work with to develop these competences. These include topic input(s), vocabulary / grammar exercises, text or dialogue models, method trainings, etc. Above all, we will consider how to design tasks that align with the (obligatory) EFL curriculum and the (available) EFL coursebook, in order to connect our didactic concerns with work life at school.
Literatur	Required reading: Texts that you will need to prepare for the sessions are provided on StudIP.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 <i>Stone, Jeff</i>
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

4507088	A Cultural History of American Literature I	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Köhler, Susann</i>
	Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
	Di 12:00 - 14:00 Klausur am: 04.02.2020	
	Module zum Termin:	
	M.AS.03b.Mp: Cultural History of American Literature II	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	B.AS.201a.Mp: Cultural History of American Literature I	
	B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	
	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum	
Module	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum M.AS.03b.Mp: Cultural History of American Literature II	

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 B.AS.201a.Mp: Cultural History of American Literature I
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

4507092

Representations of the American West

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre such as *High Noon* (1952), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507093

The Harlem Renaissance

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance situated at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507095**The Politics of Antebellum Nature**

Proseminar SWS: 2; Anz. Teiln.: 35

*Sommerfeld, Stephanie*Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

As a culturally mediated concept, nature is the mutable core of many European American self-definitions. Early colonial writing conceptualized it as raw material for economic gain and a blank slate. Puritans not only read it as a means of subsistence and a space that they needed to subdue but also believed that it embodied divine messages. For Thomas Jefferson, cultivable land was the prerequisite for a republic of virtuous citizens.

Antebellum environmental literature stages nature as a site of such competing economic, religious, and political ideologies while thinking about its ontological status and functions in the age of industrialization, chattel slavery, domestic imperialism, and the myth of the frontier. This class will open up a variety of approaches to nature that illustrate how race, gender, and social class intersect in nineteenth century environmental fiction, poetry, and nonfiction. We will read representations of nature, be they celebratory, sentimental, or uncanny, as always already politically charged, paying attention to how nature was dehistoricized, virginized, and whitewashed, became a tool for both democracy and racial subjugation, and also a regenerative force. Our discussions will revolve around prose texts by James Fenimore Cooper, Ralph Waldo Emerson, Margaret Fuller, Edgar Allan Poe, Caroline Kirkland, Susan Fenimore Cooper, Frederick Douglass, Henry David Thoreau, and Harriet Jacobs as well as poems written by Emily Dickinson, Lydia Sigourney, and Walt Whitman. Our analyses will engage with selected ecocritical, posthumanist, and ecofeminist scholarship that illuminates how literary encounters with nature are racialized and gendered and interact with the concept of the bounded, liberal human subject.

The required reading will be made available on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507096

Trauma, Agency, Domestic Spaces: Toni Morrison's *Beloved* and Marilynne Robinson's *Housekeeping*

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class is dedicated to in-depth readings of Marilynne Robinson's first novel and Toni Morrison's *Beloved*, two texts that engage with the African-American and White feminisms of the 1970s and 1980s while also being intimately tied to the 19th century. As different as they are with respect to region and political implications, both novels open up utopian, all-female spaces that offer the possibility of self-empowerment. For the novels' characters, who struggle with trauma and memory, identity is permeable. In each case, a younger generation is symbiotically attached to motherly ancestors whose traumas they share.

Housekeeping is the story of Ruth who recounts her life in a small Idaho town in the 1950s, marked by loss and abandonment. The White middle-class protagonist ultimately turns her back on an average domestic life, following her nomadic aunt Sylvie in a Thoreauvian elimination of everything but the basic necessities. In a Transcendentalist fashion, Sylvie and Ruth cut ties with outdated social connections and leave the domestic sphere with its excess of obsolescent objects behind to achieve a truer and more agentive version of the self. They leave for the unknown, turning transience into the foundational principle of their lives.

Morrison's neo-slave narrative, on the other hand, demands a return to the trauma of the Black diaspora and the atrocities of slavery by forcing readers to actively participate in re-assembling the fragments of the characters' memories. It counters playful, postmodernist approaches to history by imagining the perpetual return of the past and its wounds — something that is called *rememory* in the text. Both collective history and personal memory are inscribed in the flesh in *Beloved*, which is why we will pay particular attention to the vulnerability and materiality of pained bodies, such as that of the murdered child returning as a monstrous, Gothic hybrid. We will consider the potential healing function of narrativization, a strategy which promises closure and the possibility to reclaim agency. We will also reflect on the ways in which the text resists the narrative containment of trauma and we will address the pitfalls of voyeuristic identification with suffering bodies.

The novels will be made available at the SUB reserve shelf for this class.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

4507098

Introduction to Film and Media Studies: Analyzing Screen Media

Einführung SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 12:00 - 14:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar

This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507100**150 Years of US Art Museum Architecture: From Symbol to Icon***Kartheus, Wiebke*

Proseminar SWS: 2; Anz. Teiln.: 35

Mi 14:00 - 16:00 Raum: Verfügungs VG 0.110 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

In this seminar we will explore US art museums and the history of art museum architecture. Starting in 1870 with the opening of the Metropolitan Museum of Art in New York, we will work through 150 years of US architectural history, ending most likely at the ongoing building project of the Los Angeles County Museum of Art. In each session we will discuss one museum building/complex to trace local histories and challenges and the architectural solutions for them to then consider more abstract developments.

Discussing the institution and its history from a material perspective will open up new perspectives in understanding how art museums relate to their communities, their objects, their values. In this way, the very form of museums will function as a lens through which to discuss greater political, societal, and cultural shifts that occurred throughout the 20th century. The development from museum buildings functioning as symbols that gesture towards past achievements of "Culture" to functioning as icons used to establish marketable brands, speak to general changes in US and Western society that we will trace over the course of this class. We will consider specific case studies of US art museum architecture, architectural theories as they relate to concepts of space, identity, authority, and the public, and some methodologies of cultural studies relating to representation, the public, and education.

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

Newhouse, Victoria. *Towards a New Museum*. Expanded Edition. New York: Montecelli, 2006. Print.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: wiebke.kartheus@phil.uni-goettingen.de

4507120

Cutting Out the Dull Bits: Alfred Hitchcock's American Films

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 12:00 - 14:00 Raum: Verfügungen VG 1.105 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 12:00 - 14:00 Präsentation am: 06.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

"Drama is life with the dull bits cut out." -- Alfred Hitchcock

The film critics Jonathan Freedman and Richard Millington stated that "[a]t the center of Hitchcock's Hollywood films stands a sustained, specific, and extraordinarily acute exploration of American culture." (Hitchcock's *America* 5). This class will retrace the American period of Hitchcock's career (from 1940 to the late 1960s) by analyzing and discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his Hollywood debut *Rebecca* (1940) and continuing (among others) with *Rope* (1948), *Rear Window* (1954), *Vertigo* (1959), *Psycho* (1960), and *The Birds* (1963).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4505019

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020
Fr - Abgabe Hausarbeit am: 27.03.2020

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

4505390**Vertiefungsmodul: Peer Assisted Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Fr 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
25.10.2019 Bis: 01.11.2019
Fr - Abgabe Hausarbeit am: 27.03.2020

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

4506418**Old English Literature and Culture**

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020
Do 14:00 - 16:00 Klausur am: 13.02.2020

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module	B.WLI.105.1: Klassiker des Mittelalters M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
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Kommentar	In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually,
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to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormulum*, Trevisa's translation of the *Polychronicon*, or Puttenham's *Arte of Poesie*, circumnavigate their authors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4504856	Advanced Syntax OR Advanced Semantics: Factoring out 3rd Factor Effects in Minimalism	<i>Bode, Stefanie</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: Verfügungs VG 1.105 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.EP.11a.1: Tools and Skills - Theory	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	Generative linguists talk about three general factors: Universal Grammar (UG), linguistic data, and language independent principles which play an increasingly important role. What is this third factor and what implications does it have for concrete syntactic analyses? How do language-independent principles act on language? Together we will see what exactly is meant by this three-fold system and how a merged-based UG can be further minimized and simplified by invoking the "third factor". The fourth factor basically needed for a successful discussion is you. Everyone is welcome to join us.	

General Linguistics

4504239	General linguistics: Language Processing	<i>Farke, Hildegard</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 0.111 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.2: Tools and Skills - General Linguistics	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	How do humans produce and understand language? What are the basic processes and representations involved in language use? Psycholinguistic research is concerned with providing an account of the mental processes by means of which language processing is	

carried out in both the production and the comprehension of linguistic utterances. This interacts with a theory of language providing a formal account of the knowledge of our linguistic competence. We will take a particular perspective to the study of psycholinguistic processes, which is based on a minimalist conception of language. The aim of this course is to introduce into the methods, terms, and concepts of psycholinguistics using data from observation and from psycholinguistic experiments.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55	
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment</u> : regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	
459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504228 **Essay / Letter Writing (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 20 *Stone, Jeff*
 Mi 16:15 - 17:45 Raum: KWZ KWZ 3.701 , wöchentlich Von:
 23.10.2019 Bis: 05.02.2020

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**
 Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

456767 **Essay / Letter Writing (Course 3)**
 Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*
 Do 08:15 - 09:45 Raum: Verfügungs VG 1.106 , wöchentlich Von:
 24.10.2019 Bis: 06.02.2020

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**
 Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

4506942 **Essay / Letter Writing (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 20 *Meinig, Sigrun*
 Mi 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von:
 23.10.2019 Bis: 05.02.2020

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

4504491	Translation German into English (Course 1)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 Raum: KWZ KWZ 2.601 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Please note:
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.
	Assessment: regular attendance, active participation in class and a final exam
	To secure their place on the course, participants need to attend the first session.

4506941	Translation German into English (Course 2)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 Raum: KWZ KWZ 1.701 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Please note:
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the

merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45 Raum: Hochhaus 0.138 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Meinig, Sigrun</i> Do 12:15 - 13:45 Raum: Oec OEC 0.169 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>

B.EP.77a-b Nicht-Lehramt

4506942	<p>Essay / Letter Writing (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Meinig, Sigrun</i></p> <p>Mi 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020</p>
Module	<p>B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p>
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)</p> <p>Limit of attendance: 20 per class</p>
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.
4504228	<p>Essay / Letter Writing (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Stone, Jeff</i></p> <p>Mi 16:15 - 17:45 Raum: KWZ KWZ 3.701 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020</p>
Module	<p>B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p>
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)</p> <p>Limit of attendance: 20 per class</p>

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

456767 **Essay / Letter Writing (Course 3)** *Pfändner, Johannes*

Übung SWS: 2; Anz. Teiln.: 20

Do 08:15 - 09:45 Raum: Verfügungs VG 1.106 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

455249 **Vocabulary Training (Course 1)** *Pfändner, Johannes*

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: Hochhaus 0.138 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216	Vocabulary Training (Course 2)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Meinig, Sigrun</i> Do 12:15 - 13:45 Raum: Oec OEC 0.169 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
4503151	Introduction to American Landeskunde
	Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p>

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>	
4504491	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 Raum: KWZ KWZ 2.601 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Please note:	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>	
4506941	Translation German into English (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 Raum: KWZ KWZ 1.701 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	

Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

454189	Preparation for TOEFL.ITP	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 60 Do 10:15 - 11:45 Raum: ZHG ZHG105 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Organisatorisches	Registration Stud.IP: 1 Sept (8:00 h) - Oct 25, 2019(23:59 h)	
Kommentar	<p>This course is designed for</p> <p>(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and</p> <p>(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.</p> <p>This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.</p> <p>The course runs in winter only. Students are divided into two cohorts: <i>cohort one</i> comes to class the first half of the term (i.e. the first seven weeks) and <i>cohort two</i> comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.</p> <p>There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.</p> <p>Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).</p>	

Nachweis There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 12:15 - 13:45 Raum: ZHG ZHG004 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	

Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.
4501889	<p>Oral Practice Course (No. 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i></p> <p>Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich</p> <p>Von: 21.10.2019 Bis: 03.02.2020</p>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4506681	<p>Oral Practice Course (No. 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i></p> <p>Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020</p>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation</i>

Book by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501891	Oral Practice Course (No. 5)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4501894	Oral Practice Course (No. 4)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Meinig, Sigrun</i>
	Di 16:15 - 17:45 Raum: Wald.26 -1.202 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
457234	Oral Practice Course (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>

Di 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 22.10.2019
Bis: 04.02.2020

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463**Oral Practice Course (No. 6)**

Übung SWS: 2; Anz. Teiln.: 15

Meinig, Sigrun

Mi 16:15 - 17:45 Raum: Verfügungs VG 4.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152**Oral Practice Course (No. 7)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
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B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

451967	Introduction to Phonetics and Phonology - British English	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 80 Mo 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020 Mo 13:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 03.02.2020	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.	

This course should be taken parallel to an Oral Practice Course.

451969	Introduction to American Phonetics (AE)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 80 Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is neces-	

sary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

4502493	Academic Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4502495	Academic Writing (Course 5)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Wald.26 1.201 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	

4503827	Academic Writing (Course 2)	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4507403	Academic Writing (Course 4)	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4502494	Academic Writing (Course 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 08:15 - 09:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h) Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 17 Oct (20:00 h) - 25 Oct (23:59 h)
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio. Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.
4504232	Oral Competence Test Übung SWS: 2; Anz. Teiln.: 100 <i>Stone, Jeff</i> - - mündliche Prüfung Block
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung: 1) FlexNow unter Dr. Stone und 2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot
B.EP.T7Eras Comprehensive Language, Culture and Institutions	
456958	CLC for International BA Students (Grammar, Translation, Landeskunde) Übung SWS: 2; Anz. Teiln.: 20 <i>Erkel, Natalie</i> Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
Module	B.EP.T7Eras.Mp: Comprehensive Language, Culture and Institutions Module
Organisatorisches	Registration for courses in Stud.IP: 1 Sept (8:00) - 18 Oct., 2019 (23:59)
Kommentar	This course is especially designed for International BA-students on exchange programmes spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. Exchange students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 55	<i>Stone, Jeff</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment</u>: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>	

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45 wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>	

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4503675	Creative Writing	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Meinig, Sigrun</i>
	Do 16:15 - 17:45 Raum: KWZ KWZ 3.701 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 6 Oct (23:59 h)**

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.

B.EP.T7 FoyerInt

4505027 Reflections on Life and Institutions in the English-Speaking World
Übung SWS: 4; Anz. Teiln.: 40 *Pfändner, Johannes*

Mi 20:00 - 22:00wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Bemerkung zum Termin:

Ort: Foyer International, Von-Siebold-Str.

Fr 18:00 - 20:00wöchentlich Von: 25.10.2019 Bis: 07.02.2020

Bemerkung zum Termin:

Ort: Foyer International, Von-Siebold-Str.

Module B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

Kommentar The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen

angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4504553 Canada through Margaret Atwood's Stories (Virtual Canadian Studies)
Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective.

Her novel *The Handmaid's Tale* (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts.

Consequently, this seminar will investigate the idea of Canada, its nature and people, in Atwood's fictions. We will discuss concepts of national and gender identities, the concern about conservation and preservation of nature, i.e. the relationship between nature and culture, and the literary imagination of the Canadian North as a mystique land and its impact on Canadian writers.

Course starts: Nov 6, 2019.

Registration deadline: Oct 30, 2019

Instructor: Britta Colligs, Trier University

-> Note that this course is listed NOT ALSO in StudIP, as it is administered externally. If you wish to get credits for this course, please contact Dr Reitemeier!

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4506322

English Literature and the French Revolution

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

22.10.2019 Bis: 04.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

B.EP.50b Advanced Studies in British Culture

4504553 **Canada through Margaret Atwood's Stories (Virtual Canadian Studies)**
Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective. Her novel *The Handmaid's Tale* (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts.

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Course starts: Nov 6, 2019.

Registration deadline: Oct 30, 2019

Instructor: Britta Colligs, Trier University

-> Note that this course is listed NOT ALSO in StudIP, as it is administered externally. If you wish to get credits for this course, please contact Dr Reitemeier!

Course requirements:

- critical reading of the texts provided by the lecturer
 - written assignments for each session
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 - submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4506322 **English Literature and the French Revolution**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: *na*
22.10.2019 Bis: 04.02.2020
Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Tischleder, Bärbel

Hauptseminar SWS: 1; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions

of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4505020

HS Exeter Book

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 07.02.2020

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Kom.07.Mp: Epochen diachron

M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a *sonnet* if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as *letter*, *obituary* or *joke*. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon *writ* from a *regol* or *tæcing*. This will yield a general understanding of text types and what they tell us about the culture in which they are found.

452514

HS Old English Texts of Learning

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
13.02.2020

Module zum Termin:
M.EP.02b-L.Mp: Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why? Because English "has been contact-derived from its very beginnings onwards"</i> (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242

Hauptseminar Semantics: Issues in the syntax-semantics interface

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:
B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Di - Klausurähnliche Hausarbeit am: 31.03.2020

Module zum Termin:
M.Ling.05.Mp: Theorie II

Module

M.Ling.05.Mp: Theorie II
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul

	M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations. Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns. In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauline Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.
459810	Hauptseminar: Null Subjects
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i> Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020 Module zum Termin: M.Ling.05.Mp: Theorie II Di - Abgabe Hausarbeit am: 31.03.2020 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory
Module	M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019

Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4503675	Creative Writing	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 16:15 - 17:45 Raum: KWZ KWZ 3.701 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	
	Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.	
455249	Vocabulary Training (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Hochhaus 0.138 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note:To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
459216	<p>Vocabulary Training (Course 2)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 30 <i>Meinig, Sigrun</i> Do 12:15 - 13:45 Raum: Oec OEC 0.169 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020</p>
Module	<p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p>
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.