

Montag



451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



451906 Contemporary Asian American Literature and Culture, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with wh

For further information: vanessa.kuennemann@phil.uni-goettingen.de Please note that out of the follo

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452023 Advanced linguistics: Tense and modality, S

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 3.101, Verfügungsgebäude - PIZ 5361

This is a course on the semantics of tense. It examines the readings that arise from the interaction betw



451968 Tutorial Critical Theory, TU

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Cr

For further information: jannes.winkler@stud.uni-goettingen.de



451989 Teaching Literature in the Age of AI: Bridging Tradition and Innovation, S

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

In this seminar, you will gain an overview of how to teach literature in the foreign language classroom. F



4509343 And the Oscar goes to ... - taking students to Hollywood in a Global Simulation, S

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 0.604, KWZ

A global simulation is a task-based teaching method that gives learners the opportunity to experience a

In this course, you will explore the potential a global simulation has to offer in the context of foreign lan

There will be a preparation at school prior to the simulation project. The simulation projects themsel

Moreover, you will learn how to do your own research project during your internship including method

Registration via StudIP starts on September 1st at 08:00. The number of participants is restricted to 1.

Dienstag



451986 Postcolonial Poetry, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with



452017 HS: Landmarks of Old English Poetry, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.102, Verfügungsgebäude - PIZ 5361

This course offers a selection of the best-known Old English poems, such as Caedmon's Hymn, The Dr



451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



452024 Advanced linguistics: Linguistics in the field (methodology), S

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 2.102, Verfügungsgebäude - PIZ 5361

In this class, we'll talk about different methodologies of data collection in linguistics, with a specific focus



451910 Life Writing Beyond the Human, HS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Life Writing – memoirs, biographies, and autobiography – is an established genre of North American w

In this course, we will be concerned with memoirs that span particular episodes of their authors' lives–

We will study these narratives as particular forms of life writing that extend self-reflection and memory

A comparative approach will allow us to see which circumstances of the writers' lives afford nonhuman

Elisabeth Tova Bailey, The Sound of a Wild Snail Eating. Algonquin Books of Chapel Hill, 2010. Cathe

For further information: Tischleder@phil.uni-goettingen.de Please note that out of the following classe

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452025 Advanced linguistics: Wh-movement, S

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

What exactly is wh-movement? How are the structures in 1-2 built? How are the relations between the

Which book on syntax did you tell John that he should read __? You told John which book on syntax he



452019 VL Mediävistik: Old English Literature, V

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

ZHG104, ZHG



452028 HS Syntax: Argument structure and Aktionsart, HS

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo -1.113, Theologicum - PIZ 5276

In this class, we'll talk about two interconnected topics at the syntax-semantics interface: argument structure and Aktionsart.



452242 Advanced linguistics: Readings in advanced semantics I, S

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo 0.133, Theologicum - PIZ 5276

This course accompanies the course Introduction to Formal Semantics and Pragmatics but can also be taken independently.



451946 Lord Byron: Poetry, Politics, Performance, HS

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 2.106, Verfügungsgebäude - PIZ 5361

This seminar explores the life, poetry, and cultural impact of Lord Byron, one of the most famous, flamboyant, and controversial poets of the Romantic era.



4509343 And the Oscar goes to ... - taking students to Hollywood in a Global Simulation, S

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 0.604, KWZ

A global simulation is a task-based teaching method that gives learners the opportunity to experience a real-world situation in a virtual environment.

In this course, you will explore the potential a global simulation has to offer in the context of foreign language learning.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out during your internship.

Moreover, you will learn how to do your own research project during your internship including methods and data analysis.

Registration via StudIP starts on September 1st at 08:00. The number of participants is restricted to 15.

Mittwoch



451940 Anglophone Literatures in Transition: From Postcolonial to Transcultural and Global Writing, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

ZHG104, ZHG

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing global interconnectedness, we are living in a postcolonial world.



452018 HS: Ælfric of Eynsham, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.101, Verfügungsgebäude - PIZ 5361

The abbot of Eynsham, who died in ca. 1010, is considered the most prolific composer of Old English prose.



451914 Introduction to Critical Theory II: Approaches and Methods in Media Studies, V
von 12:00 Uhr bis 14:00 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in critical theory.
For further information: Tischleder@phil.uni-goettingen.de



451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

VG 3.102, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation skills.



452129 Advanced linguistics: Introduction to Psycholinguistics, S

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 1.103, Verfügungsgebäude - PIZ 5361

More information will follow soon.



4510041 Begleitseminar zum 5-wöchigen Fachpraktikum, S

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

Theo 0.132, Theologicum - PIZ 5276

Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen gegeben werden.

Donnerstag



450415 Advanced American Culture and History: The American Rhetorical Tradition, Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 1.103, Verfügungsgebäude - PIZ 5361

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from the 17th to the 21st century.
From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been many great orators.
What are they? Special attention will be given to Abraham Lincoln and his particular importance within the tradition.
We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can appreciate the power of the original words.



4508220 Survey of British Literature and Cultural History: The Romantic Period, V

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

ZHG008, ZHG

Perhaps no other literary epoch has had a similarly transformative influence on European culture than the Romantic period. This course will explore the influence of the Romantic period on contemporary areas. Whether we think of ideals of individualism, egalitarianism and freedom in politics...



451922 A Cultural History of American Literature I, V

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

ZHG009, ZHG

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is...



4509343 And the Oscar goes to ... - taking students to Hollywood in a Global Simulation, S

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

A global simulation is a task-based teaching method that gives learners the opportunity to experience a global simulation in a task-based learning environment. In this course, you will explore the potential a global simulation has to offer in the context of foreign language learning. There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out during your internship. Moreover, you will learn how to do your own research project during your internship including methodological aspects. Registration via StudIP starts on September 1st at 08:00. The number of participants is restricted to 15.



452339 Task-based language learning, S

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

Course description The construction of tasks as well as their instruction plays a crucial role in successful language learning.



452022 HS Semantics: Issues in contemporary semantics and pragmatics A, HS

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 1.105, Verfügungsgebäude - PIZ 5361

This course is the first part of a comprehensive two-part series, the other part being "Issues in Contemporary Semantics and Pragmatics B".



451827 Einführung in die Forschungsmethoden der Fremdsprachendidaktik, Ü

von 16:00 Uhr bis 19:00 Uhr

14-täglich

VG 1.106, Verfügungsgebäude - PIZ 5361

Die Einführung in die Forschungsmethoden ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen zu verstehen.



451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Science Fiction

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 0.603, KWZ

From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways of worldbuilding.

To ensure everyone gets the most out of the seminar, you will need to participate in the following teaching sessions.

The weekly sessions (Thursdays 4pm-6pm) will take place on these dates: 30.10.2025, 6.11.2025, 13.11.2025,

5.2.2026, 12.2.2026

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 10.10.2025 and 15.10.2025.

For further information: sarah.vincent@uni-goettingen.de Please note that out of the following classes you can only choose one: Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451926)

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451926)



4510036 Übung: Teaching Speaking, Ü

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

It is one of the biggest challenges to get learners to speak English. With a growing number of students



452340 Academic research writing, Ü

von 16:00 Uhr bis 18:00 Uhr

14-täglich

VG 1.105, Verfügungsgebäude - PIZ 5361

Course description This colloquium is aimed at students who are completing their research internship (or



452027 HS Semantics: Issues in contemporary semantics and pragmatics B, HS

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

This course is the second part of a comprehensive two-part series, the other part being "Issues in Contemporary Semantics and Pragmatics A"

Freitag



452341 Controversial issues in the EFLC, S

von 08:00 Uhr bis 10:00 Uhr

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

Course description Controversial topics in the classroom can evoke discomfort among teachers regarding



4510040 Teaching Critical Cultural Awareness (hands-on) in the Classroom, Ü

von 09:00 Uhr bis 16:00 Uhr

Einzeltermin

VG 2.104, Verfügungsgebäude - PIZ 5361

In this seminar, students have the opportunity to compare and contrast models of and curriculum goals



4510040 Teaching Critical Cultural Awareness (hands-on) in the Classroom, Ü

von 09:00 Uhr bis 16:00 Uhr

Einzeltermin

VG 1.101, Verfügungsgebäude - PIZ 5361

In this seminar, students have the opportunity to compare and contrast models of and curriculum goals



4509344 Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Unter

von 09:00 Uhr bis 16:30 Uhr

Einzeltermin

VG 2.107, Verfügungsgebäude - PIZ 5361

Dieses Seminar richtet sich an Studierende, die eine Fremdsprachenassistenz (z.B. als Teaching Assis



450653 Mediating Language and Culture, S

von 09:00 Uhr bis 17:00 Uhr

Einzeltermin

VG 1.104, Verfügungsgebäude - PIZ 5361

Mediation is a competence in foreign language learning that enables communication between two peop



4509344 Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Unter

von 09:00 Uhr bis 16:30 Uhr

Einzeltermin

VG 2.107, Verfügungsgebäude - PIZ 5361

Dieses Seminar richtet sich an Studierende, die eine Fremdsprachenassistenz (z.B. als Teaching Assis



4509344 Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Unter

von 09:00 Uhr bis 16:30 Uhr

Einzeltermin

VG 2.107, Verfügungsgebäude - PIZ 5361

Dieses Seminar richtet sich an Studierende, die eine Fremdsprachenassistenz (z.B. als Teaching Assis



452309 Fremdsprachendidaktisch Forschen im Ausland, Ko

von 10:00 Uhr bis 18:00 Uhr

14-tägig

Dieses Kolloquium richtet sich an Studierende, die ihr Forschungspraktikum (4-wöchiges Praktikum) im



452338 Designing task fo the inclusive foreign language classroom, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

The need for inclusive education poses a challenge to foreign language teachers to cater to the needs



451925 Lying in Fiction, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 0.603, KWZ

The suspicion that fiction is aligned with lying has haunted Western thought since at least Plato.

Near the turn of the last century, Oscar Wilde transformed the suspicion into an aesthetic imperative in

"Lying, the telling of beautiful untrue things, is the proper aim of Art." The notion that fabricated stories

The reading list is still in development: Washington Irving, selected stories (including "The Legend of S

For further information: andrew.gross@phil.uni-goettingen.de Please note that out of the following clas

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452338 Designing task for the inclusive foreign language classroom, S

von 10:00 Uhr bis 17:30 Uhr

Einzeltermin

Theo 0.132, Theologicum - PIZ 5276

The need for inclusive education poses a challenge to foreign language teachers to cater to the needs



452338 Designing task for the inclusive foreign language classroom, S

von 10:00 Uhr bis 17:30 Uhr

Einzeltermin

KWZ 2.738, KWZ

The need for inclusive education poses a challenge to foreign language teachers to cater to the needs



452291 Recent Poets in their Poetry and Prose, HS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 0.603, KWZ

Many practitioners of poetry have also written insightfully about the craft and function of the poem, and

While the emphasis is on recent American poets, we will make room for recent Irish and British poetic

Figures may include the following:

W. H. Auden, Dana Gioia, Louise Glück, Allen Grossman, Mark Halliday, Seamus Heaney, Lyn Hejinia

We will read the poets as critics as we examine how these positions frame poems written by their pee

Of course we will look closely at other matters of concern appearing in the poems. Registration: Atten

For further information: crawfordian@gmail.com

Please note that out of the following classes, you can only sign up for one class:

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Scie

von 12:00 Uhr bis 16:00 Uhr

Einzeltermin

VG 3.101, Verfügungsgebäude - PIZ 5361

From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways o

To ensure everyone gets the most out of the seminar, you will need to participate in the following teach

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5.2.2026, 12.2.2026

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP betw

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451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Science Fiction

von 12:00 Uhr bis 16:00 Uhr

Einzeltermin

VG 0.110, Verfügungsgebäude - PIZ 5361

From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways of worldbuilding.

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The weekly sessions (Thursdays 4pm-6pm) will take place on these dates: 30.10.2025, 6.11.2025, 13.11.2025,

5.2.2026, 12.2.2026

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 10.10.2025 and 10.11.2025.

For further information: sarah.vincent@uni-goettingen.de Please note that out of the following classes you can only choose one: Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451926).

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451926)



451981 British and Canadian Ecodrama, HS

von 14:00 Uhr bis 18:00 Uhr

Einzeltermin

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This seminar explores contemporary British and Canadian eco-drama—plays that confront humanity's relationship with the environment.



451981 British and Canadian Ecodrama, HS

von 14:00 Uhr bis 18:00 Uhr

Einzeltermin

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This seminar explores contemporary British and Canadian eco-drama—plays that confront humanity's relationship with the environment.
