

MA-Studiengang

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

| | | |
|----------------|--|------------------------------|
| 4509802 | Advanced Cultural History and Rhetoric: Indigenous Activism | <i>Sommerfeld, Stephanie</i> |
| | Seminar SWS: 2; Anz. Teiln.: 25 | |
| | Mo 16:00 - 18:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 25.04.2022 Bis: 18.07.2022 | |
| | Mo - Klausurähnliche Hausarbeit am: 01.08.2022 | |
| | Module zum Termin: | |
| | M.EP.01b.Mp: Nordamerikastudien - Basismodul | |
| | M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' | |
| | Fr - Abgabe Hausarbeit am: 26.08.2022 | |
| | Module zum Termin: | |
| | B.AS.202.2: Advanced Cultural History and Rhetoric | |
| Module | B.AS.202.2: Advanced Cultural History and Rhetoric | |
| | M.EP.01b.Mp: Nordamerikastudien - Basismodul | |
| | M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' | |
| Kommentar | <p>At least since establishing the intertribal National Congress of American Indians (NCAI) in 1944, indigenous nations have collaborated to fight for sovereignty, treaty rights, and cultural preservation. We will explore various 20th and 21st century activist approaches, starting with those taken by the American Indian Movement (AIM), the National Indian Youth Council (NIYC), and the Indians of All Tribes in the late 1960s and 1970s. Highlighting how the Red Power movement used the tactics of civil disobedience, takeovers, and demonstrations, we will read about and discuss the Occupation of Alcatraz, the seizing of the Mayflower II and the first National Day of Mourning demonstration, the occupation of the Bureau of Indian Affairs and of Wounded Knee, the Trail of Broken Treaties, and the Longest Walk. In a second step, we will discuss how current indigenous environmental activism builds on the traditions of the second half of the 20th century and engages with the violence of settler colonialist dispossession and resource extraction. We will ask how environmental racism and injustice have harmed and continue to harm indigenous people, focusing on the Idle No More movement on the lands claimed by Canada and the Dakota Access Pipeline protests at the Standing Rock reservation, which gave rise to the activism of water protectors who conceive of water as much more than a commodity. The last section of the course will deal with the movement that raises awareness of missing and murdered indigenous women and girls (MMIWG) and the National Native American Boarding School Healing Coalition (NABS) which calls for a full accounting of the devastating impacts of boarding school policies, forced assimilation, and adoption. While contextualizing and investigating these political conflicts and activist practices, we will also pay attention to the rhetoric and argumentation of the assigned texts as well as reflect on our role as students of indigenous activism and on the significance of decolonization and indigenization.</p> <p>The syllabus and the required readings will be available on Stud.IP at the beginning of the term.</p> <p>Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> | |

For further information: ssommer@gwdg.de

Important disclaimer: This class will be taught online.

b) Kulturtheoretisches oder medienwissenschaftliches Seminar

| | | |
|----------------|--|---|
| 4509813 | <p>Visual Arts and Animals</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20</p> <p>Di 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p> <p>Di 16:00 - 18:00Präsentation am: 19.07.2022</p> <p>Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar</p> <p>Mo - Abgabe Hausarbeit am: 01.08.2022</p> <p>Module zum Termin: B.EP.44.Mp: Medienprüfung</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> | <p><i>Desmond, Jane; Künnemann, Vanessa</i></p> |
| Module | <p>M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung</p> | |
| Kommentar | <p>This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons</p> <p>Can animals make "art?" And if so, what might that mean in terms of our obligations to them? From dancing cockatiel sensations on Youtube to megastar Laurie Anderson's Central Park NYC concert for dogs (yes, FOR, not about), artists, theorists, scientists, and humanities scholars have recently begun to explore this question in a multi-faceted way.</p> <p>We will take this provocative question as our starting point for investigating performances, and public and scientific discourses about performances, of music, dance, and art making by non-human animals. We will combine this with an exploration of contemporary depictions of non-human animals by artists from Banksy to Damien Hirst to Isa Leshko and others who are actively exploring human-animal relations not only as visual material for their compositions, but also more deeply as a conceptual and theoretical investigatory focus for their art explorations. We will also encounter cross-species efforts at art-making collaboration, and questions like, can a gorilla own a copyright for a picture?</p> <p>We will take a close look at contemporary popular culture's depictions of animals too, from animals on Tik Tok to memes to the mysterious popularity of cat videos on Instagram. What goes on in this passion to represent animals in media? What cultural work are such images and phenomena doing? How might it relate to other art world practices beyond popular culture into the world of museums, fashion, etc.?</p> <p>Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take</p> | |

this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509814

Environmental Documentaries

Proseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 12:00 - 14:00 Raum: KWZ KWZ 2.738 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 12:00 - 14:00Präsentation am: 20.07.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

Kommentar

Climate change and its global effects, oceans full of (micro)plastics, the extraction of fossil fuels, metals, and other natural "resources," agriculture and livestock industries responsible for large-scale deforestation and the destruction of wildlife habitats all have detrimental effects on the environment—on particular regions as well as the life on our planet more generally. The damage done by unsustainable industries, toxic waste, and the accelerating loss of species and habitats: these are important topics that environmental documentaries address and that we will be concerned with in this course. We will systemically analyze the political, ecological, and ethical questions raised by films such as Al Gore's *Inconvenient Sequel* (2017), Leonardo di Caprio's *Before the Flood* (2016), the television series *Years of Living Dangerously* (2014-) on global warming and other issues that features different celebrity hosts. We also consider films that address more specific environmental issues: *Tapped* (2009) on the bottled water industry, or *GasLand* (2010) on the harmful effects of hydraulic fracturing or "fracking," and *Cowspiracy: The Sustainability Secret* (2014) on the detrimental impact of livestock industries on the environment. We also consider the films, photography and books by the Canadian filmmaker Jennifer Baichwal and photographer Edward Burtynsky.

At stake are the many ways in which the future of our planet Earth is imperiled. Watching environmental films can be a disheartening experience, and one purpose of the genre is to raise awareness for the urgent issues they address. The aim of the course is not just to consider the environmental issues raised by these films, but also to analyze the strategies for presenting them: How do the films appeal to their viewers' conscience and to our emotions? How do they convey a sense of urgency? What narratives, images and rhetoric are employed? What role do the filmmakers themselves play as protagonists (celebrities, politicians, journalists)? How do they integrate scientific research, legal action, political and ethical questions? What cinematic and narrative modes are used? In order to discuss these questions, we will read theory and secondary literature that will allow us to develop a critical perspective on documentary films as a genre and a narrative medium.

A final selection of films will be presented with the syllabus in the first meeting. You are encouraged to watch the films listed here in advance. Some of them are available via Netflix and other streaming services.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4509793

Creative Worldbuilding in Literature and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

| | |
|-----------|--|
| | B.AS.401.Mp: Seminar Theory and Practice of American Studies |
| Module | <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.Kom.008.Mp: Intermedialität M.Kom.06.Mp: Epochen synchron M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C) M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.402.Mp: Seminar Advanced American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.01b-L.Mp: Nordamerikastudien M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.04.Mp: Master-Abschlussmodul North American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> |
| Kommentar | <p>In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?</p> <p>We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.</p> <p>Primary texts include Ocean Vuong's novel <i>On Earth We're Briefly Gorgeous</i>; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a <i>one-day excursion</i> to the upcoming <i>documenta 15</i> in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.</p> <p>Please acquire and read in advance Ocean Vuong's novel <i>On Earth We're Briefly Gorgeous</i> (preferably the Penguin edition, ISBN 9780525562047)</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de</p> |

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509806

Ethnographies of the More-than-Human World

Hauptseminar SWS: 2; Anz. Teiln.: 20

Desmond, Jane;

Di 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

Künnemann, Vanessa

19.04.2022 Bis: 19.07.2022

Mo - Abgabe Essay am: 01.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 19.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Abgabe Hausarbeit am: 01.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons

Although this course is anchored in cultural anthropology and draws on its signature research method and writing genre of "ethnography," it reaches outward to embrace multiple intellectual communities who have become deeply engaged with questions of the 'animal turn' and the turn toward reconceiving our world of investigation as "post-human" or the "more than human," including literature and multi-media. Post-humanism challenges us to embrace a paradigm shift from one in which humans are the center of meaning to one that recognizes that humans are not the only beings living in, acting upon, and making meaning in the world. How might ethnography, a mode of research and genre of writing traditionally based on long-term immersion in various communities, be reconceived when our object of investigation changes -- (now no longer solely focused on human communities,

but on more-than-human communities)? For example, "How," as John Hartigan provocatively asks, "do you interview a plant?!"

Given both the imperial/colonial and anti-racist origins of early anthropological thinking a hundred years ago, and the "decolonizing" efforts within the field since the mid 1980s, how might we engage the concept of "ethnography" as a way of knowing now? What are our (researcher) obligations to a wider world and to one that exceeds the human? How is ethnography transforming to meet the challenges of enlarging our focus to include the "more than human"—the cohabitants of human worlds like non-human animals, like "forces of nature" such as gravity -- "Vibrant Matter" in Jane Bennett's compelling words -- and of multiple conceptions of a world that is comprised, in various cosmologies including those of some indigenous groups, as always already more-than-human?

Finally, we must ask, what is the goal of the work we will do? How can these new questions produce, ultimately, new forms of knowledge? New forms of writing and image-making? Can this new knowledge be leveraged to help create a more just world? How must our modes of research, of analysis, of creative work, and of public engagement evolve to address this challenge?

Our readings and viewings will be anchored in the North American setting but placed in comparative dimension by readings focused in other regions too. Beyond reading, viewing, and discussion, we will experiment in this seminar with ways of "imagining otherwise" as we try to reimagine "ethnography" as a practice involving the more than human worlds. We might do bird watching, listening to rivers, attend to plants, imagine the divergent life of biota in the gut...and so on. Each of these experimental exercises will hone our attentiveness in different ways and also reveal the limits of previous methods. Become comfortable with an exploratory mindset that tries something with no guarantee of a "successful" outcome. "Success" lies not in the product but in the process of learning, questioning, and refashioning. That too is part of the epistemology of exploration for this seminar.

Books or excerpts may be drawn from the following list:

- 1) Jane Bennett, *Vibrant Matter: A Political Ecology of Things* (2009)
- 2) Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
- 3) Radhika Govindrajan, *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas* (2018)
- 4) Kathryn Yusoff, *A Billion Black Anthropocenes or None* (2018)
- 5) Thom Van Dooren, *Flightways: Life and Loss at the Edge of Extinction* (2014)
- 6) Marianne Elisabeth Lien, *Becoming Salmon: Aquaculture and the Domestication of a Fish* (2015)
- 7) Alex Blanchette Porkopolis, *American Animality, Standardized Life, and the Factory Farm* (2020)
- 8) Claire Jean Kim, *Dangerous Crossings: Race, Species and Nature in a Multicultural Age* (2015)
- 9) Kristina Lyons, *Vital Decomposition: Soil Practitioners and Life Politics* (2020)
- 10) Benedicte Boisseroin, *Afro-Dog: Blackness and the Animal Question* (2018)
- 11) Eduardo Kohn, *How Forests Think* (2016)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take

this class for (please avoid double and triple registrations for classes of the same type!).
Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

Everyday Emerson

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00wöchentlich Von: 22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the pre-

sence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

4509793

Creative Worldbuilding in Literature and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.008.Mp: Intermedialität

M.Kom.06.Mp: Epochen synchron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective *ruangrupa* (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509806

Ethnographies of the More-than-Human World

Hauptseminar SWS: 2; Anz. Teiln.: 20

Desmond, Jane;

Di 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

Künnemann, Vanessa

19.04.2022 Bis: 19.07.2022

Mo - Abgabe Essay am: 01.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 19.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Abgabe Hausarbeit am: 01.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons

Although this course is anchored in cultural anthropology and draws on its signature research method and writing genre of "ethnography," it reaches outward to embrace multiple

intellectual communities who have become deeply engaged with questions of the 'animal turn' and the turn toward reconceiving our world of investigation as "post-human" or the "more than human," including literature and multi-media. Post-humanism challenges us to embrace a paradigm shift from one in which humans are the center of meaning to one that recognizes that humans are not the only beings living in, acting upon, and making meaning in the world. How might ethnography, a mode of research and genre of writing traditionally based on long-term immersion in various communities, be reconceived when our object of investigation changes -- (now no longer solely focused on human communities, but on more-than-human communities)? For example, "How," as John Hartigan provocatively asks, "do you interview a plant?!"

Given both the imperial/colonial and anti-racist origins of early anthropological thinking a hundred years ago, and the "decolonizing" efforts within the field since the mid 1980s, how might we engage the concept of "ethnography" as a way of knowing now? What are our (researcher) obligations to a wider world and to one that exceeds the human? How is ethnography transforming to meet the challenges of enlarging our focus to include the "more than human"—the cohabitants of human worlds like non-human animals, like "forces of nature" such as gravity -- "Vibrant Matter" in Jane Bennett's compelling words -- and of multiple conceptions of a world that is comprised, in various cosmologies including those of some indigenous groups, as always already more-than-human?

Finally, we must ask, what is the goal of the work we will do? How can these new questions produce, ultimately, new forms of knowledge? New forms of writing and image-making? Can this new knowledge be leveraged to help create a more just world? How must our modes of research, of analysis, of creative work, and of public engagement evolve to address this challenge?

Our readings and viewings will be anchored in the North American setting but placed in comparative dimension by readings focused in other regions too. Beyond reading, viewing, and discussion, we will experiment in this seminar with ways of "imagining otherwise" as we try to reimagine "ethnography" as a practice involving the more than human worlds. We might do bird watching, listening to rivers, attend to plants, imagine the divergent life of biota in the gut...and so on. Each of these experimental exercises will hone our attentiveness in different ways and also reveal the limits of previous methods. Become comfortable with an exploratory mindset that tries something with no guarantee of a "successful" outcome. "Success" lies not in the product but in the process of learning, questioning, and refashioning. That too is part of the epistemology of exploration for this seminar.

Books or excerpts may be drawn from the following list:

- 1) Jane Bennet, *Vibrant Matter: A Political Ecology of Things* (2009)
- 2) Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
- 3) Radhika Govindrajana, *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas* (2018)
- 4) Kathryn Yusoff, *A Billion Black Anthropocenes or None* (2018)
- 5) Thom Van Dooren, *Flightways: Life and Loss at the Edge of Extinction* (2014)
- 6) Marianne Elisabeth Lien, *Becoming Salmon: Aquaculture and the Domestication of a Fish* (2015)
- 7) Alex Blanchette, *Porkopolis, American Animality, Standardized Life, and the Factory Farm* (2020)
- 8) Claire Jean Kim, *Dangerous Crossings: Race, Species and Nature in a Multicultural Age* (2015)
- 9) Kristina Lyons, *Vital Decomposition: Soil Practitioners and Life Politics* (2020)
- 10) Benedicte Boisseroin, *Afro-Dog: Blackness and the Animal Question* (2018)
- 11) Eduardo Kohn, *How Forests Think* (2016)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künneemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

Everyday Emerson

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture**Kommentar**

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

4509793**Creative Worldbuilding in Literature and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.008.Mp: Intermedialität

M.Kom.06.Mp: Epochen synchron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by mi-

gration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

| | |
|-----------|--|
| | B.AS.401.Mp: Seminar Theory and Practice of American Studies |
| Module | <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> |
| Kommentar | <p>"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, <i>The Lamplighter</i>).</p> <p>This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.</p> <p>In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the <i>Brinkley Girls</i> by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's <i>The Bostonians</i>, Theodore Dreiser's <i>Sister Carrie</i>, Kate Chopin's <i>The Awakening</i>, and Dorothy Canfield Fisher's <i>The Home-Maker</i>. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.</p> <p>A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:</p> <p>Henry James's <i>The Bostonians</i> (Penguin edition); Theodore Dreiser's <i>Sister Carrie</i> (Penguin edition); Kate Chopin's <i>The Awakening</i> (Norton Critical edition); Dorothy Canfield Fisher's <i>The Home-Maker</i> (Academy Chicago Publishers edition).</p> <p>Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.</p> |

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

Everyday Emerson

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

b) Amerikanistisches Kolloquium

4509804

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00Präsentation am: 18.07.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.08.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 18.07.2022

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

| | |
|-----------|--|
| Module | <p>M.Edu.100.Mp: Masterabschlussmodul M.EP.09b.Mp: Nordamerikastudien M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul North American Studies B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> |
| Kommentar | <p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a "Forschungsbericht" as a "Prüfungsleistung" in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p>Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.</p> |

4509816

Forschungskolloquium/Oberseminar North American Studies

Oberseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.;

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Tischleder, Babette B.*
20.04.2022 Bis: 20.07.2022

Mi 16:00 - 18:00 Raum: KWZ KWZ 3.701 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Module M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies.

Attendance by invitation only.

II. Interdisziplinäre Wahlmodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4507550

London in Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an

overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

Survey of British Literature and Cultural History: The Eighteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

4509466

Gothic Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18th century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanticism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

4509467

Derek Walcott: the Poet

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mi 14:00 - 16:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022

Hussein, Asma

Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Module M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems: 1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

M.AS.03a Cultural History of American Literature I

4509860

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Do 12:00 - 14:00 Klausur am: 21.07.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.AS.201a.Mp: Cultural History of American Literature I
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, 'There is no frigate like a book.' We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

M.AS.03b Cultural History of American Literature II

4509860

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von:

21.04.2022 Bis: 21.07.2022

Do 12:00 - 14:00 Klausur am: 21.07.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201a.Mp: Cultural History of American Literature I
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, 'There is no frigate like a book.' We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4507550

London in Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:

21.04.2022 Bis: 21.07.2022

Do 10:00 - 12:00 Klausur am: 28.07.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220**Survey of British Literature and Cultural History: The Eighteenth Century**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

4508614

Rewriting the Iliad

Hauptseminar SWS: 2; Anz. Teiln.: 25

Di 16:00 - 18:00 wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Nesselrath, Heinz-
Günther;
Schaff, Barbara

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.30.Ha: Geschlecht, Körper und Sexualität

Module M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.30.Ha: Geschlecht, Körper und Sexualität
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course, jointly taught by Prof. Nesselrath and Prof. Schaff, acknowledges the universal and timelessness of *The Iliad* as one of the world's most profound and influential texts on the nature of human conflict, warfare, homosocial bonding and death. We will read and analyse *The Iliad* in detail in the first half of the semester, looking especially at book 1, 6, 9, 16, 22 and 24.

In the second half we will look at 21st century English and Irish rewritings in poetry and prose, exploring how the original translates into contemporary settings, mindsets and conflicts, how the genre of the epic, its metre and overall orality, are transformed into contemporary prose and poetry, and how (and if) the recognition of intertextual references shapes the reading experience.

Language requirements: The course will be taught in English. It is expected that the reading of the primary texts will be completed before the beginning of the semester.

The Iliad: English Translation of the Iliad by Robert Fagles (1991).

Alice Oswald, *Memorial* (2011); Pat Barker, *The Silence of the Girls* (2018); Michael Hughes, *Country* (2018).

Registration in Stud.IP: March 1 to April 1.

4509466

Gothic Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18th century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanti-

cism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

4509467

Derek Walcott: the Poet

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems: 1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

4510173

Edinburgh Summer School: Scottish-Canadian Literature

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and

France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today's Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building new homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

Registration in StudIP

| | | |
|----------------|--|------------------------|
| 4510189 | Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction | <i>Schaff, Barbara</i> |
| | Seminar SWS: 2; Anz. Teiln.: 25 | |
| | - - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022 | |
| Module | M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III | |
| Kommentar | This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space. | |
| | Texts: Margaret Oliphant, <i>The Beleaguered City</i> ; Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> ; Emma Tennant, <i>The Two Women of London</i> , as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP). | |

Registration in StudIP

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten

| | | |
|----------------|--|-----------------------|
| 4509577 | Geschichte der Jugend im langen 20. Jahrhundert | <i>Schumann, Dirk</i> |
| | Vorlesung SWS: 2; Anz. Teiln.: 80 | |

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022
Do 08:00 - 18:00 mündliche Prüfung am: 21.07.2022
Module zum Termin:
M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)
M.Gesch.05b.2-mdl: Westeuropa (mdl. Prüfung)
M.Gesch.07a.2-mdl: Außereuropa (mdl. Prüfung)
M.Gesch.05a.2-mdl: Westeuropa (mdl. Prüfung)
M.Gesch.108.2-mdl: Deutungen (Mündlich)
M.Gesch.107.2-mdl: Konflikte (Mündlich)
M.Gesch.109.2-mdl: Beziehungen (Mündlich)
M.Gesch.103.2-mdl: Deutschland im transnationalen Kontext (Mündlich)
B.Gesch.203.Mp: Moderne

Fr - Abgabe Hausarbeit am: 30.09.2022
Module zum Termin:
M.Gesch.51.Mp: Modul Moderne

Module

M.Gesch.51.Mp: Modul Moderne
M.Gesch.109.2-mdl: Beziehungen (Mündlich)
M.Gesch.108.2-mdl: Deutungen (Mündlich)
M.Gesch.107.2-mdl: Konflikte (Mündlich)
M.Gesch.103.2-mdl: Deutschland im transnationalen Kontext (Mündlich)
M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)
M.Gesch.07a.2-mdl: Außereuropa (mdl. Prüfung)
M.Gesch.05b.2-mdl: Westeuropa (mdl. Prüfung)
M.Gesch.05a.2-mdl: Westeuropa (mdl. Prüfung)
B.Gesch.203.Mp: Moderne

4509628

Die Grenze als Imagination und Kontaktraum - Deutschland und die USA seit dem späten 19. Jahrhundert

Masterseminar SWS: 2; Anz. Teiln.: 30

Schumann, Dirk

Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Fr - Abgabe Essay am: 30.09.2022

Module zum Termin:
M.Gesch.52a.Mp: Zeiten und Räume

M.Gesch.51a.Mp: Modul Moderne

M.Gesch.07b.1-E: Außereuropa (Essay)

Fr - Abgabe Hausarbeit am: 30.09.2022

Module zum Termin:
M.Gesch.52.Mp: Zeiten und Räume

M.Gesch.51.Mp: Modul Moderne

M.Gesch.07a.1: Außereuropa (Hausarbeit)

M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten

M.Gesch.109.1: Beziehungen (Hausarbeit)

M.Gesch.108.1: Deutungen (Hausarbeit)

M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit)

M.Gesch.107.1: Konflikte (Hausarbeit)

M.Gesch.106.1: Räume (Hausarbeit)

M.Gesch.104a.1: Europäische Kolonialgeschichte (Hausarbeit)

Module

- M.Gesch.109.1: Beziehungen (Hausarbeit)
- M.Gesch.108.1: Deutungen (Hausarbeit)
- M.Gesch.107.1: Konflikte (Hausarbeit)
- M.Gesch.106.1: Räume (Hausarbeit)
- M.Gesch.104a.1: Europäische Kolonialgeschichte (Hausarbeit)
- M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit)
- M.Gesch.52a.Mp: Zeiten und Räume
- M.Gesch.52.Mp: Zeiten und Räume
- M.Gesch.51a.Mp: Modul Moderne
- M.Gesch.51.Mp: Modul Moderne
- M.Gesch.07a.1: Außereuropa (Hausarbeit)
- M.Gesch.07b.1-E: Außereuropa (Essay)
- M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten

M.Rom.Spa.32 Literaturwissenschaft Spanisch II

M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

M.Spa.L.302 Vertiefungsmodul Fachwissenschaften

M.KAEE.105 Kulturtheorie für Amerikanisten

M.Kom.001 Basismodul Komparatistik

M.Kom.002 Kanonische Texte

4507947 **Independent Studies Kolloquium**
Kolloquium SWS: 2; Anz. Teiln.: 20 *Detering, Heinrich*
Di 10:00 - 12:00 14-täglich Von: 19.04.2022 Bis: 28.06.2022

Module M.Kom.002.Mp: Kanonische Texte

Kommentar Das Seminar führt in Arbeitsweisen der Komparatistik am Beispiel eines einzigen, nicht sehr umfangreichen, aber ungemein komplexen Textes ein: Gelesen und erörtert wird T. S. Eliots *The Waste Land*. Diskutiert werden sollen Probleme der Intertextualität, der religions- und philosophiegeschichtlichen, politischen und sozialen Kontexte, der Beziehungen zwischen literarischen und kulturgeschichtlichen Entwicklungen, der unterschiedlichen methodischen Zugangsmöglichkeiten zu dieser Dichtung und ihrer jeweiligen theoretischen Begründungen. Schließlich sollen auch unterschiedliche Übersetzungen vergleichend untersucht werden.

Literatur Zur Vorbereitung empfiehlt sich intensive Lektüre in Eliots Text; alle weiteren Lesehinweise werden im Seminar gegeben.

453422 **Neuskandinavistische Vorlesung**
Vorlesung SWS: 2; Anz. Teiln.: 100 *N.N.*
Di 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Module

- B.Ska.600.Tn: Literaturtheorie oder Kulturhistorische Perspektiven
- B.Ska.301.Tn: Neuskandinavistische Vorlesung (Teilnahme)
- B.Ska.302.Tn: Neuskandinavistische Vorlesung oder Übung (Teilnahme)
- B.Ska.303.Tn: Neuskandinavistische Vorlesung oder Übung (Teilnahme)
- M.Ska.110.Tn: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)
- M.Ska.120.Tn: Übung oder Vorlesung 'Theoretische oder systematische Perspektiven' (Teilnahme)
- M.Ska.115.Tn1: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)

M.Ska.310.Tn: 'Alt- oder Neuskandinavistische Vorlesung' (Teilnahme)
 M.Ska.140.Tn: Übung oder Vorlesung 'Neuere Skandinavistik' (Teilnahme)
 B.WLI.127.2: Skandinavische oder finnische/ungarische oder nichtrussische slavische Literaturen
 B.Ska.300.2: Einführung in die Textanalyse
 B.Ska.300b.Mp: Einführung in die Textanalyse

M.Kom.008 Intermedialität

4509793

Creative Worldbuilding in Literature and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.008.Mp: Intermedialität

M.Kom.06.Mp: Epochen synchron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

453231

Text and Context

Masterseminar SWS: 2; Anz. Teiln.: 30

Alam, Sarah;
Dengel, Barbara

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.IKG.060.PrVor-C: Interkulturelle Studien: Methoden und Fallbeispiele (Teilnahme)
 M.IKG.093.A: Theorien, Methoden, Konzepte (Prüfung)
 M.IKG.093.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)
 M.IKG.093.PrVor-B: Texte und Kontexte (Prüfungsvorleistung)
 M.IKG.093.B: Texte und Kontexte (Prüfung)
 M.IKG.050.GÖ-NAN-BE1.2: Text and Context (in English)
 M.IKG.092.B: Angewandte Perspektiven (Prüfung)
 M.IKG.092.A: Theorien, Methoden, Konzepte (Prüfung)
 M.IKG.091.A: Theorien, Methoden, Konzepte (Prüfung)
 M.IKG.091.B: Sprache(n) und Diskurse (Prüfung)
 M.IKG.091.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)
 M.IKG.092.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)
 M.IKG.092.PrVor-B: Angewandte Perspektiven (Prüfungsvorleistung)
 M.IKG.091.PrVor-B: Sprache(n) und Diskurse (Prüfungsvorleistung)
 M.Kom.008.Mp: Intermedialität
 M.Kom.009.Mp: Interkulturalität
 M.IKG.060.C: Interkulturelle Methoden und Fallbeispiele (Hausarbeit)

Organisatorisches eine Veranstaltung auf Englisch für Göttinger Studierende

Kommentar Das Seminar setzt die Arbeit aus dem Wintersemester fort und hat zum Ziel, anhand der Lektüre ausgewählter englischsprachiger Texte zu Kulturwissenschaft und Interkulturalität Probleme des Kultur- und Wissenstransfers zu veranschaulichen und herauszuarbeiten, wie auch Konzepte und Begriffe Theoriekulturen angehören und in transkulturellen Forschungszusammenhängen komplexen Übersetzungsprozessen unterliegen.

M.Kom.07 Epochen diachron

4509815

The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.Kom.009.Mp: Interkulturalität
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

453422

Neuskandinavistische Vorlesung

Vorlesung SWS: 2; Anz. Teiln.: 100

N.N.,

Di 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Module

B.Ska.600.Tn: Literaturtheorie oder Kulturhistorische Perspektiven
 B.Ska.301.Tn: Neuskandinavistische Vorlesung (Teilnahme)
 B.Ska.302.Tn: Neuskandinavistische Vorlesung oder Übung (Teilnahme)
 B.Ska.303.Tn: Neuskandinavistische Vorlesung oder Übung (Teilnahme)
 M.Ska.110.Tn: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)
 M.Ska.120.Tn: Übung oder Vorlesung 'Theoretische oder systematische Perspektiven' (Teilnahme)
 M.Ska.115.Tn1: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)
 M.Ska.310.Tn: 'Alt- oder Neuskandinavistische Vorlesung' (Teilnahme)
 M.Ska.140.Tn: Übung oder Vorlesung 'Neuere Skandinavistik' (Teilnahme)
 B.WLI.127.2: Skandinavische oder finnische/ungarische oder nichtrussische slavische Literaturen
 B.Ska.300.2: Einführung in die Textanalyse
 B.Ska.300b.Mp: Einführung in die Textanalyse

M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte

M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung

866380

Diversität in digitalen Gemeinschaften – Diversity in digital communities

Seminar SWS: 3; Anz. Teiln.: 25

Giese, Julia

Mi 13:00 - 16:00 wöchentlich Von: 13.04.2022 Bis: 13.07.2022
 Fr - Portfolio am: 30.09.2022

Module

M.Div.2.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen

M.Div.20B.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen - Spezifische Analysen
M.GeFo.10.Ref: Theoretische Perspektiven der Geschlechterforschung

M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen

4509815

The New Woman in American Literature and Culture

Künnemann, Vanessa

Hauptseminar SWS: 2; Anz. Teiln.: 20

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

M.LingAm.4 Linguistisch-anthropologische Kompetenz

M.LingAm5 Altamerikanistische Kompetenz